

Bart Picqueur

HOPE



minor scale music

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HOPE

TO ELIEN



minor scale music

wind orchestra version sponsored by "Union Musicale des Landes" (F)
all benefits to the stem cell transplantation centre of the Ghent University

Program Note

Soms slaat het leven je keihard in het gezicht. Ongevraagd en meedogenloos. Ook wanneer jonge mensen plots geconfronteerd worden met een levensbedreigende ziekte staat hun wereld, en die van de mensen die hen omgeven stil. "Hope" wil voor deze mensen een hart onder de riem zijn. Alle obengsten die uit de verkoop van deze compositie voortvloeien gaan naar het centrum voor onderzoek naar en transplantatie van stamcellen, van het Universitair Ziekenhuis, Gent. Stamceltherapie kan levens redden in de strijd tegen ziektes als leukemie

Sometimes life hits you in the face. Uninvited and ruthless. When young people are confronted with a life-threatening disease, their world, and the one of the people that surround them stands still. "Hope" was meant to be a piece of comfort to all those who suffer. All benefits go to the stem cell research and transplantation center of the university of Ghent. Stem cell therapy is an important life saver in the battle against disease such as Leukaemia

Instrumentation

2 flutes, optional piccolo
oboe, optional english horn
bassoon

optional E \flat clarinet
1st B \flat clarinets
2nd B \flat clarinets
3rd B \flat clarinets
E \flat Alto clarinet
B \flat Bass clarinet

2 E \flat alto saxophones
B \flat tenor saxophone
E \flat baritone Saxophone

3 B \flat trumpets
4 F horns
3 trombones

baritone - euphonium
tuba
string bass

timpani
mallets: marimba, glockenspiel, vibraphone
percussion 1 (snare drum, suspended cymbal)
percussion 2 (2 cymbals)
percussion 3 (bass drum)

Duration

Appr. 6'30"

Grade

3

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
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A B

C Fl. 1-2
opt. picc.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 3-4

B♭ Trumpet

F Hrns. 1-3

F Hrns. 2-4

C Tbn. 1

C Tbn. 3
C Bass. Tbn.

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

21

C Fl. 1-2
opt. picc.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 3-4

B♭ Trumpet

F Hrns. 1-3

F Hrns. 2-4

C Tbn. 1

C Tbn. 3
C Bass. Tbn.

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

I solo
mf

tutti
mf

p

mf

f

I solo
mf

I solo
mp *mf*

mf

f

p

mf

f

tutti
mf

f

tutti
mf

f

obl.
mf

f

mf

f

mf

f

p

mf

f

sus. cym.
mf

C poco piu mosso (♩ = ca 72)
- *pizz.*

C Fl. 1-2
opt. picc. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Es A. Cl. *mf*

B♭ Bass Cl. *mf*

Es A. Sax 1 *mf*

Es A. Sax 2 *mf*

B♭ T. Sax. *mf*

Es Bar. Sax. *mf*

B♭ Tpts. 1

B♭ Tpts. 3-4

B♭ Trumpet

F Hrns. 1-3 *mf*

F Hrns. 2-4 *mf*

C Tbn. 1

C Tbn. 3
C Bass. Tbn.

C Bars. *mf*

C Bass. *mf*
open

Sb. *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2

Perc. 3

57 *pochissimo rit.*

C Fl. 1-2
opt. picc.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 3-4

B♭ Trumpet

F Hrns. 1-3

F Hrns. 2-4

C Tbn. 1

C Tbn. 3
C Bass. Tbn.

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

F poco piu mosso (♩ = ca 80) **G**

C Fl. 1-2 opt. picc. *mf* *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Es Cl. *mf* *f*

Bs Cl. 1 *f*

Bs Cl. 2 *f*

Bs Cl. 3 *f*

Es A. Cl. *f*

Bs Bass Cl. *f*

Es A. Sax 1 *f*

Es A. Sax 2 *f*

Bs T. Sax. *f*

Es Bar. Sax. *f*

Bs Tpts. 1 *mf*

Bs Tpts. 3-4 *mf*

Bs Trumpet *mf*

F Hrns. 1-3 *f*

F Hrns. 2-4 *f*

C Tbn. 1 *f*

C Tbn. 3 C Bass. Tbn. *f*

C Bars. *f*

C Bass. *f*

Sb. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 2 Cm *f*

Perc. 3 BD *f*

65 **II** poco piu mosso (♩ = ca 88)

C Fl. 1-2
opt. picc.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 3-4

B♭ Trumpet

F Hrns. 1-3

F Hrns. 2-4

C Tbn. 1

C Tbn. 3
C Bass Tbn.

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

1

C Fl. 1-2
opt. picc. *poco f*

Ob. *poco f*

E. Hn. *poco f*

Bsn. *poco f*

E♭ Cl. *poco f*

B♭ Cl. 1 *poco f*

B♭ Cl. 2 *poco f*

B♭ Cl. 3 *poco f*

E♭ A. Cl. *poco f*

B♭ Bass Cl. *poco f*

E♭ A. Sax 1 *poco f*

E♭ A. Sax 2 *poco f*

B♭ T. Sax. *poco f*

E♭ Bar. Sax. *poco f*

B♭ Tpts. 1 *poco f*

B♭ Tpts. 3-4 *poco f*

B♭ Trumpet *poco f*

F Hrns. 1-3 *poco f*

F Hrns. 2-4 *poco f*

C Tbn. 1 *poco f*

C Tbn. 3
C Bass. Tbn. *poco f*

C Bars. *poco f*

C Bass. *poco f*

Sb. *poco f*

Timp. *poco f*

Mal. *poco f*

Perc. 1 *poco f*

Perc. 2 *poco f*

Perc. 3 *poco f*

2 *poco meno mosso* (♩ = ca 80)

broadly and majestically (♩ = ca 72)

This page of a musical score, titled "Hope - Score - 16", features a variety of instruments. The woodwind section includes C Fl. 1-2 (opt. picc.), Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bass Cl., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax., and E♭ Bar. Sax. The brass section consists of B♭ Trumpet, F Horns 1-3, F Horns 2-4, C Tbn. 1, C Tbn. 3 (C Bass Tbn.), C Bars., C Bass., and Sb. The string section includes Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and begins at measure 80. A key signature change to three flats occurs at measure 84. The tempo/mood is "broadly and majestically" with a quarter note equal to approximately 72 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. Percussion parts include *glocksp.* (glockenspiel), *SD* (snare drum), *2 cym.* (two cymbals), and *BD* (bass drum). A rehearsal mark **K** is placed at the start of measure 84.

This musical score is for a large ensemble, likely a symphony or concert band. It features 27 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- C Fl. 1-2 (opt. picc.)
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bass Cl.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1
- B♭ Tpts. 3-4
- B♭ Trumpet
- F Hrns. 1-3
- F Hrns. 2-4
- C Tbn. 1
- C Tbn. 3 / C Bass. Tbn.
- C Bars.
- C Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into three measures, with a rehearsal mark at the beginning of the first measure. The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and percussion. The percussion parts include snare drum, tom-toms, and cymbals.

