

Bart Picqueur

HISTOIRES LANDAISES



minor scale music

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a mon ami, Fred Sieze, chef d'orchestre



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Program Note

"La forêt des Landes de Gascogne" was een van de grootste wouden van Europa, Een oase van rust in het zuidwesten van Frankrijk. Tot op 25 januari 2009 een enorme storm 60% van de dennen en eiken tegen de vlakte legt. Meer dan 300.000 ha bos gaan verloren in minder dan een uur tijd. Maar de Landais, (en de Landaises) zijn een veerkrachtig volk. Langzaam maar zeker herstelt de natuur zich, en er is weer plaats en tijd voor dat waar de Landais (en de Landaises) goed in zijn. De feria, de courses landaises gaan steevast gepaard met opzweepende muziek.

"La forêt des Landes de Gascogne" was one of the largest woods of all Europe, an oasis of peace and rest in the southwest of France. Until on January 25, 2009 an enormous tempest demolishes 60% of the trees. Meer dan 300.000 ha of pines and oaks are lost in less than one hour.

But the "Landais" (as are the "Landaises") are buoyant people. Slowly but decidedly, nature recovers and is rebuilt, and again there's time to do what the locals like the most... Feria and "courses landaises" (a more mild tempered version of the bull fight) always are accompanied with the most festive and contagious music, played by the numerous local bands.

Instrumentation

2 flutes, optional piccolo
oboe
bassoon

E♭ clarinet
1st B♭ clarinets
2nd B♭ clarinets
3rd B♭ clarinets
E♭ Alto clarinet
B♭ Bass clarinet

2 E♭ alto saxophones
B♭ tenor saxophone
E♭ baritone Saxophone

3 B♭ trumpets
4 F horns
3 trombones

baritone - euphonium
tuba
string bass

timpani
mallets: thunderplate, xylophone
percussion 1 drum set, triangle
percussion 2 (2 cymbals)
percussion 3 (bass drum)
percussion 4

Piano/Harp

Duration

Appr. 6'30"

Grade

4

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
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Score

HISTOIRES LANDAISES

Bart PICQUEUR

1. Temps de Paix

Andante pastorale

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante pastorale'. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), strings (Violins, Violas, Celli, Double Basses), and piano/harp. The woodwinds and strings play a melodic line, while the bassoon and piano/harp provide a rhythmic accompaniment. The score is divided into measures, with a repeat sign appearing at the end of the first system.

A

sole *express.*

C Fl. 1-2
opt. picc. *mp*

Ob. *mp*

Bsn.

E. CL.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

E. A. CL. *mp*

B♭ Bass Cl.

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass. *mp*

Sb. *arco*

Timp.

Mal.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Perc. 3

Perc. 4

Pno/ Hp.

The image shows a page of a musical score for 'Histoires Landaises - Score - 6'. It contains 24 staves for various instruments. The top staves include woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Baritone, Bass), percussion (Toms, Snare, Cymbals, Maracas, and other Percussion), and Piano/Contra Bass. The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano) and *arco*. There are also performance instructions like 'sole' and 'express.' above the first staff, and 'Sus. Cym.' with a *p* dynamic marking above the second percussion staff. The page is marked 'A' in the top left corner.

19

C Fl. 1-2
opt. picc. *mf*

Ob. *mf*

Bsn. *mf*

E. CL. *mf*

B. CL. 1 *mf*

B. CL. 2 *mf*

B. CL. 3 *mf*

E. A. CL. *mf*

B^b Bass Cl. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. Bar. Sax. *mf*

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3 *mf*

F. Hms. 2-4 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

C. Bars. *mf*

C. Bass. *mf*

Sb. *mf*

Timp.

Mal.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Pno/ Hp. *mf*

The image displays a page of a musical score for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The instruments include woodwinds (flutes, oboe, bassoon, clarinets, saxophones, baritone saxophone), brass (trumpets, trombones, euphonium, tuba), percussion (timpani, mallets, four different percussion instruments), and piano/harp. The score is written in a common time signature (C) and includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The music is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The page number '19' is visible in the top left corner.

This page contains a musical score for 33 instruments, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments listed on the left are: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. CL., B. CL. 1, B. CL. 2, B. CL. 3, E. A. CL., B♭ Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno/ Hp.

Key performance markings include:

- mp* (mezzo-piano) for the Oboe, Clarinet 2, Saxophone 1, Horns 1-3, and Bassoon.
- p* (piano) for Clarinet 2.
- f* (forte) for Clarinet 2.
- mp* (mezzo-piano) for the Trombone 1.
- mp* (mezzo-piano) for the Bassoon.
- solo* and *express.* for the Horns 1-3.
- f* (forte) for the Trombone 1.
- f* (forte) for the Bassoon.

Rehearsal marks are present at measures 33, 34, 35, 36, and 37.

This is a page of a musical score for the piece "Histoires Landaises - Score - 10". The score is written for a large ensemble and includes the following parts:

- C Fl. 1-2 (opt. picc.)
- Ob.
- Bsn.
- E. CL.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B♭ Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3
- F. Hms. 2-4
- C. Tbn. 1
- C. Tbn. 2
- C. Tbn. 3
- C. Bars.
- C. Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno/ Hp.

The score is in 3/4 time and features various dynamics such as *mf*, *mp*, *pp*, and *ppp*. It includes performance markings like *solo*, *fin mute*, and *pp*. The page number 29 is visible at the top left and bottom left of the score.

D

45

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. CL.

B. Cl. 1

mf
murmurando
short improvisations with these notes

B. Cl. 2

pp
murmurando
short improvisations with these notes

B. Cl. 3

pp
murmurando
short improvisations with these notes

E. A. Cl.

pp
murmurando
short improvisations with these notes

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

pp
tin snare

B. Tpts. 2

pp
tin snare

B. Tpts. 3

pp
tin snare

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

mf

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

pp
DCB \flat EFGA

2. Tempête

Allegro agitato

E

51

C Fl. 1-2 opt. picc. wave the part, imitating wind pp at first, then gradually louder +/ 20°

Ob. wave the part, imitating wind pp at first, then gradually louder +/ 20°

Bsn. wave the part, imitating wind pp at first, then gradually louder +/ 20°

E. CL. wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. CL. 1 wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. CL. 2 wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. CL. 3 wave the part, imitating wind pp at first, then gradually louder +/ 20°

E. A. CL. wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. Bass Cl. wave the part, imitating wind pp at first, then gradually louder +/ 20°

E. A. Sax 1 wave the part, imitating wind pp at first, then gradually louder +/ 20°

E. A. Sax 2 wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. T. Sax. wave the part, imitating wind pp at first, then gradually louder +/ 20°

E. Bar. Sax. wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. Tpts. 1 wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. Tpts. 2 wave the part, imitating wind pp at first, then gradually louder +/ 20°

B. Tpts. 3 wave the part, imitating wind pp at first, then gradually louder +/ 20°

F. Hms. 1-3 wave the part, imitating wind pp at first, then gradually louder +/ 20°

F. Hms. 2-4 wave the part, imitating wind pp at first, then gradually louder +/ 20°

C. Tbn. 1 wave the part, imitating wind pp at first, then gradually louder +/ 20°

C. Tbn. 2 wave the part, imitating wind pp at first, then gradually louder +/ 20°

C. Tbn. 3 wave the part, imitating wind pp at first, then gradually louder +/ 20°

C. Bars. wave the part, imitating wind pp at first, then gradually louder +/ 20°

C. Bass. wave the part, imitating wind pp at first, then gradually louder +/ 20°

Sb. wave the part, imitating wind pp at first, then gradually louder +/ 20°

Timp. *pp* *cresc. poco a poco* last time *ad lib. cresc. dim. e gliss.* +/ 20° *ff* +/ 20° *mp*

Mal. thunder plate +/ 20°

Perc. 1 toms ad lib. (random rhythms) +/ 20° *ff*

Perc. 2 Concert Bass Drum *cresc. poco a poco* last time *pp* +/ 20° *ff*

Perc. 3 wind machine *cresc. poco a poco* last time *pp* +/ 20° *ff*

Perc. 4 last time *pp*

Pno/ Hp.

This page of the musical score for 'Histoires Landaises' features 26 staves for various instruments. The instruments listed on the left are: C Fl. 1-2 (with 'opt. picc.'), Ob., Bsn., E. CL., B. CL. 1, B. CL. 2, B. CL. 3, E. ACL., B^b Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno/Hp.

The score includes various dynamic markings such as *mf*, *ff*, and *f*. Performance instructions include *open* for woodwinds and *low tom* for percussion. The music is written in a key with two flats and a 3/4 time signature. The page number '65' is visible at the top left and bottom left.

G

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B \flat Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1
ff

C. Tbn. 2
ff

C. Tbn. 3
ff

C. Bars.
ff

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

Detailed description: This is a page of a musical score for 'Histoires Landaises - Score - 15'. It features a variety of instruments. The woodwind section includes Clarinet in F (1-2), Oboe, Bassoon, English Clarinet, Bass Clarinet (1-3), E-flat Alto Clarinet, Bass Clarinet in B-flat, E-flat Alto Saxophone (1-2), Baritone Saxophone, and Tenor Saxophone. The brass section consists of three Trumpets (1-3), three Trombones (1-3), and a Bass Trombone. The string section includes First and Second Violins, Viola, Cello, and Double Bass. The percussion section includes Timpani, Mallets, and four different Percussion parts. The piano and harp are also present. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A rehearsal mark 'G' is placed at the beginning of the page. The bassoon part has a '75' rehearsal mark. The piano part has a '75' rehearsal mark. The percussion parts have '60' and '75' rehearsal marks. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

80

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/Hp.

H

f

ff

sf

85

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B \flat Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

This is a page from a musical score for the piece "Histoires Landaises". The page is numbered 18. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. CL., B. CL. 1, B. CL. 2, B. CL. 3, E. A. CL., B \flat Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno/ Hp.

The score is written in a key signature of one flat (B \flat) and a common time signature (C). It features several dynamic markings, including *ff* (fortissimo) and *opco* (opercando). A first ending bracket labeled "1" is present at the top of the page, spanning measures 97 to 101. The percussion parts include various rhythmic patterns and accents.

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbns. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

C Fl. 1-2
opt. picc.

Ob.

Bssn.

E. Cl.

B- Cl. 1

B- Cl. 2

B- Cl. 3

E. A. Cl.

B- Bass Cl.

E- A. Sax 1

E- A. Sax 2

B- T. Sax.

E. Bar. Sax.

B- Tpts. 1

B- Tpts. 2

B- Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

112 rit.

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Msl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

C Fl. 1-2
opt. picc.

Ob.

Bssn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

3. Temps de fête
Allegro festivo ♩ = ca. 132

This musical score is for the piece "3. Temps de fête" in a festive tempo. It is arranged for a large ensemble. The score includes parts for:

- Woodwinds: C Flute 1-2 (optional piccolo), Oboe, Bassoon, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E Alto Clarinet, B Bass Clarinet.
- Saxophones: E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E Baritone Saxophone.
- Brass: B Trumpets 1, B Trumpets 2, B Trumpets 3, F Horns 1-3, F Horns 2-4, C Trombones 1, C Trombones 2, C Trombone 3, C Baritone, C Bass, Eb Euphonium.
- Strings: Timpans (Tympani), Mallets (Mal.), Percussion 1, Percussion 2, Percussion 3, Percussion 4, Piano/Contra Bass (Pno/Hp).

The score is written in a key signature of two flats and a 3/4 time signature. It begins at measure 125. The percussion parts include specific instructions for "High tom" and "Tamb." (Tambourine) starting at measure 128, with a dynamic marking of *mf* (mezzo-forte). The piano part is marked with a *mf* dynamic. The score is presented on a page with 23 staves.

1

solo pizz.

117 *mf*

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hrns. 1-3

F. Hrns. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

M

C Fl. 1-2
opt. picc.
mf

Ob.
mf

Bsn.
mf

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1
mf

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.
mf

N o

C Fl. 1-2
 opt. picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E. Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bass Cl. *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. T. Sax. *f*

E. Bar. Sax. *f*

B. Tpts. 1 *mf* *f*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

F. Hms. 1-3 *f*

F. Hms. 2-4 *f*

C. Tbns. 1 *f*

C. Tbn. 2 *f*

C. Tbn. 3 *f*

C. Bars. *f*

C. Bass. *f*

Sb. *f*

Timp. *mf* *f*

Mal. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

Perc. 3 *f* Shaker

Perc. 4 *f* B.D.

Pno/ Hp. *f*

157 P Q

C Fl. 1-2
opt. picc. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f* *mf*

E. Cl. *fp* *f*

B. Cl. 1 *fp* *f* *mf*

B. Cl. 2 *fp* *f* *mf*

B. Cl. 3 *fp* *f* *mf*

E. A. Cl. *fp* *f*

B. Bass Cl. *fp* *f* *mf*

E. A. Sax 1 *fp* *f* *mf*

E. A. Sax 2 *fp* *f* *mf*

B. T. Sax. *fp* *f* *mf*

E. Bar. Sax. *fp* *f*

B. Tpts. 1 *fp* *f* *open*

B. Tpts. 2 *fp* *f*

B. Tpts. 3 *fp* *f*

F Hms. 1-3 *fp* *f* *mf*

F Hms. 2-4 *fp* *f* *mf*

C. Tbn. 1 *fp* *f*

C. Tbn. 2 *fp* *f*

C. Tbn. 3 *fp* *f*

C. Bars. *fp* *f* *mf*

C. Bass. *fp* *f* *mf*

Sb. *fp* *f* *mf*

Timp. *fp* *f*

Mal. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f* *mf*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f* *mf*

Pno/ Hp. *fp* *f*

265 *solo pice.* R

C Fl. 1-2
opt. picc. *mf*

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax. *mf*

E. Bar. Sax.

B. Tpts. 1 *st. mite* *mf*

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3 *mf*

F Hms. 2-4 *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. *mf*

C Bass.

Sb.

Timp.

Mal.

Perc. 1 *mf* *on rim* *Tri.* *mp* *ff*

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp.

173 *All* S

The musical score is arranged in two systems. The first system includes parts for C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbns. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno/Hp. The second system continues the same parts. The score features various dynamics such as *f*, *ff*, and *quasi Me?*. There are also performance instructions like 'Shaker' and 'B.D.' for the percussion parts.

This page of the musical score for "Histoires Landaises" includes the following instruments and parts:

- C Fl. 1-2 opt. picc.**: Flute parts with dynamic markings of *f* and *mf*.
- Ob.**: Oboe part with dynamic markings of *f* and *mf*.
- Bsn.**: Bassoon part with dynamic markings of *f* and *mf*.
- E. Cl.**: E-flat Clarinet part with dynamic markings of *f* and *mf*.
- B. Cl. 1, 2, 3**: Bass Clarinet parts with dynamic markings of *f* and *mf*.
- E. A. Cl.**: E-flat Alto Clarinet part with dynamic markings of *f* and *mf*.
- B. Bass Cl.**: Bass Clarinet (B-flat) part with dynamic markings of *f* and *mf*.
- E. A. Sax 1, 2**: E-flat Alto Saxophone parts with dynamic markings of *f* and *mf*.
- B. T. Sax.**: Baritone Saxophone part with dynamic markings of *f* and *mf*.
- E. Bar. Sax.**: E-flat Baritone Saxophone part with dynamic markings of *f* and *mf*.
- B. Tpts. 1, 2, 3**: Bass Trombone parts with dynamic markings of *f* and *mf*.
- F. Hms. 1-3, 2-4**: French Horn parts with dynamic markings of *f* and *mf*.
- C. Tbn. 1, 2, 3**: C Trombone parts with dynamic markings of *f* and *mf*.
- C. Bars.**: Contrabassoon part with dynamic markings of *f* and *mf*.
- C. Bass.**: Contrabass part with dynamic markings of *f* and *mf*.
- Sb.**: Subcontrabass part with dynamic markings of *f* and *mf*.
- Timp.**: Timpani part with dynamic markings of *f* and *mf*.
- Mal.**: Mallet part with dynamic markings of *f* and *mf*.
- Perc. 1, 2, 3, 4**: Percussion parts, including Shaker and B.D. (Bass Drum), with dynamic markings of *f* and *mf*.
- Pno/Hp.**: Piano/Strings part with dynamic markings of *f* and *mf*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark is present at the beginning of the second system.

V W solo picc.

C Fl. 1-2 *f* *mp*
 opt. picc.

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f* *mp* *solo*
 B. Cl. 2 *f*
 B. Cl. 3 *f*

E. A. Cl. *f*
 B. Bass Cl. *f*

E. A. Sax 1 *f*
 E. A. Sax 2 *f*
 B. T. Sax. *f*
 E. Bar. Sax. *f*

B. Tpts. 1 *f*
 B. Tpts. 2 *f*
 B. Tpts. 3 *f* *str. mute* *f*

F Hms. 1-3 *f*
 F Hms. 2-4 *f*

C Tbn. 1 *ff* *Allegretto* *Allegretto* *str. mute* *f*
 C Tbn. 2 *ff* *III IV I* *str. mute* *f*
 C Tbn. 3 *ff* *III IV I*

C Bars. *f*
 C Bass. *f* *p*
 Sb. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* *con rim* *p*
 Perc. 2 *f*
 Perc. 3 *f* *Shaker*
 Perc. 4 *f* *B.D.*

Pno/Hp. *f*

all shout free comments in your own language (quite loud)
be creative, subtle, yet ruthless!
bad language allowed if sensitively used,
(composer not responsible for any local legal restrictions)

4. danse de bête



234

C Fl. 1-2
opt. pict.

Ob.

Bssn.

E. CL

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2
Bongos

Perc. 3
Tr.

Perc. 4

Pno/ Hp.

stagger breathing

p

p

crec. poco a poco

f

v *Gliss.* *Glissando*

f

f

f

p

crec. poco a poco

p

crec. poco a poco

p

234

215 C Fl. 1-2
opt. pict. f 1st 2nd

Ob. f

Bssn.

E. Cl.

B. Cl. 1 mp

B. Cl. 2

B. Cl. 3

E. A. Cl. 215

B. Bass Cl.

E. A. Sax. 1 p

E. A. Sax. 2 p

B. T. Sax. p

E. Bar. Sax.

B. Tpts. 1 open p

B. Tpts. 2 open p

B. Tpts. 3 open p

F Hms. 1-3

F Hms. 2-4

C Tbn. 1 *Glossando* *Gloss.* *Glossando* *Gloss.* IV *Gloss.* I *Glossando* *Glossando* *Gloss.*

C Tbn. 2 *Gloss.* *Glossando* *Gloss.* *Gloss.* V *Gloss.* I *Glossando* *Glossando* *Gloss.*

C Tbn. 3 215 *Gloss.* V *Gloss.* II *Glossando* *Glossando* *Gloss.* *Gloss.*

C Bars.

C Bass.

Sb.

Timp. / Mal.

Perc. 1 215

Perc. 2

Perc. 3 215

Perc. 4

Pno/Hp. 215

This musical score is for the piece "Histoires Landaises". It is written in 3/4 time with a tempo of "vivace" at approximately 144 beats per minute. The score is divided into two systems, Y and Z, starting at measure 222. The instrumentation includes:

- Woodwinds:** C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hrms. 1-3, F. Hrms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., and Timp.
- Strings:** Pno/Hp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score features a variety of musical notations, including dynamics such as *f* (forte), *sfz* (sforzando), and *whip*. There are also performance instructions like "I solo hit the conductor (pretend)" and "Shaker". The piece concludes with a final cadence in measure 300.

AA

This musical score is for the piece "Histoires Landaises" and covers measures 211 to 217. The tempo is marked "ancora più vivo" with a quarter note equal to approximately 160 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1-2 (with an optional Piccolo), Oboe, Bassoon, E Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, E Alto Clarinet, Bb Bass Clarinet, E Alto Saxophone 1, E Alto Saxophone 2, Bb Tenor Saxophone, and E Baritone Saxophone. The brass section consists of Bb Trumpets 1, 2, and 3, F Horns 1-3, F Horns 2-4, C Trombones 1, 2, and 3, C Baritone, C Bass, and Eb Euphonium. The string section includes Timpani, Mallets, and four Percussion parts (1-4). The Percussion 3 part includes a Shaker. The Piano/Keyboard part is also present. Dynamics range from *ff* to *p*. Performance markings include "solo picc." for the Flute 1-2 part and "1 solo" for the Bb Clarinet 1 part. The score is written in a key signature of two sharps (D major) and a 3/4 time signature.

BB All

217

C Fl. 1-2 opt. picc. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f* All *ff* *I solo* All

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

E. A. Cl. *f* *ff*

B. Bass Cl. *f* *ff*

E. A. Sax 1 *f* *ff*

E. A. Sax 2 *f* *ff*

B. T. Sax. *f* *ff*

E. Bar. Sax. *f* *ff*

B. Tpts. 1 *f* *ff*

B. Tpts. 2 *f* *ff*

B. Tpts. 3 *f* *ff*

F Hms. 1-3 *f* *ff*

F Hms. 2-4 *f* *ff*

C Tbn. 1 *ff* *Allegretto* *Allegretto*

C Tbn. 2 *ff* *Allegretto* *Allegretto*

C Tbn. 3 *ff* *Allegretto* *Allegretto*

C Bars. *f* *ff*

C Bass. *f* *ff*

Sb. *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Shaker *f*

Perc. 4 *f* B.D. *f*

Pno/ Hp. *f* *ff*

Detailed description: This is a page from a musical score for 'Histoires Landaises'. It features 27 staves of music, each representing a different instrument or section. The score is in 3/4 time and includes various dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section includes Clarinet in E-flat (Cl. 1-3), Bassoon (Bsn.), and Saxophones (E. A. Sax 1-2, B. T. Sax., E. Bar. Sax.). The brass section includes Trumpets in B-flat (B. Tpts. 1-3), Trombones in C (C Tbn. 1-3), Baritone (C Bars.), and Bass (C Bass.). The percussion section includes Snare Drum (Sb.), Timpani (Timp.), Mallets (Mal.), and four different Percussion parts (Perc. 1-4), with Perc. 3 specifically marked as 'Shaker' and Perc. 4 as 'B.D.'. The keyboard part (Pno/ Hp.) is also included. The score is marked with 'All' (Allegretto) and includes a 'Solo' section for the B. Cl. 1 player. The page number '217' is indicated at the top left.