

Bart Picqueur

SEMPER PLUS ULTRA

sed semper unitas

concert overture for wind orchestra



minor scale music



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Bart Picqueur

SEMPER PLUS ULTRA

sed semper unitas

concert overture for wind orchestra

in opdracht van muziekvereniging Semper Unitas, Sambeek NL
opgedragen aan Geert Mooren, zilveren dirigent
commissioned by Semper Unitas, Sambeek NL
dedicated to Geert Mooren, celebrating 25 years of conducting the band

Program Note

Volgens de overlevering beitelde Heracles de woorden "non plus ultra" in de naar hem genoemde zuilen aan de straat van Gibraltar. Tot hier en niet verder, in het klassieke wereldbeeld lag hier het einde van de wereld. Keizer Karel V, in Spanje tevens Rey Carlos I verwees ernaar in zijn wapenspreuk, maar maakte er "plus ultra" van. De ontdekking (en verovering) van de nieuwe wereld indachtig. "Semper plus ultra" betekent dan ook steeds verder, en alludeert op de werkkraft en de energie die nodig zijn om een orkest steeds verder te brengen, steeds beter te maken.

According to greek Mythology, Hercules wrote the words "non plus ultra" on the pillars named after him at the Straits of Gibraltar. Thus to warn Sailors and Navigators not to go further, as this was in the ancient world the end of the earth. Charles V, emperor of the Holy Roman Empire adapted the motto to "plus ultra", refering to the discovery and conquest of the new world. This work named "semper plus ultra" (forever keep going further) wants to encourage conductors and orchestras to go beyond again and again, improve, look for new adventures over and over,...

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Bassoons

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

BB♭ Contrabass Clarinet

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 B♭ Trumpets

4 F Horns

4 Trombones

Baritone - Euphonium

Tuba

Celli

String Bass

Timpani

Mallets 1 (Xylophone, glockenspiel)

Mallets 2 (Vibraphone, marimba)

Percussion 1 (snare drum, toms, suspended cymbal)

Percussion 2 (tam tam, claves, bass drum)

Percussion 3 (bass drum, 2 cymbals)

Duration

Appr. 6'30"

Grade

5

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
However, do respect the author rights of the composer and do not copy; copying a work of art is an act of crime.
To purchase sheet music: contact: info@minorscalemusic.com

SEMPER PLUS ULTRA

sed semper unitas!
Concert overture

lento misterioso $\text{♩} = 52$

The image displays a full orchestral score for the piece 'Semper Plus Ultra' by Bart Picqueur. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'lento misterioso' with a metronome marking of 52 quarter notes per minute. The score is in 4/4 time and features a variety of dynamics and articulations. A large, stylized logo for 'minor scale music' is overlaid on the score, along with the website 'minorscalemusic.com'. The score is divided into measures, with a section labeled 'A' at the end. The instruments listed on the left include Piccolo, C Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, E Clarinet, B (Solo) Clarinets 1, B Clarinets 2, B Clarinets 3, B Bass Clarinet, Contrabass Clarinet, E Alto Sax. 1-2, B Tenor Sax. 1-2, E Baritone Sax., B Trumpets 1-2, B Trumpets 3-4, B Fgs. 1-2, F Horns 1-3, F Horns 2-4, C Trombones 1-2, C Trombone 3 / C Bass Trombone, C Baritones, C Basses, Violoncello, Contrabass, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, and Percussion 3.

29

Picc.

C Fl. 1-2

Obs. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

Cb. Cl.

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Figs. 1-2

F Hms. 1-3

F Hms. 2-4

C Tbn. 1-2

C Tbn. 3
C Bass. Tbn.

C Bars.

C Bass.

Vc.

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



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mp *mf* *pp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *mf* *p* *mf*

D

This is a page of a musical score for the piece "Semper plus ultra". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Clarinet in F (C Fl. 1-2), Oboe (Obs. 1-2), English Horn (E. Hn.), Bassoon (Bsn. 1-2), E Clarinet (E. Cl.), Clarinet in Bb (B. Cl. 1, 2, 3), Bass Clarinet (B. Bass Cl.), Contrabass Clarinet (Cb. Cl.), E Alto Saxophone (E. A. Sax 1-2), B Tenor Saxophone (B. T. Sax. 1-2), E Baritone Saxophone (E. Bar. Sax.), B Trumpets (B. Tpts. 1-2, 3-4), B Flugelhorn (B. Flgs. 1-2), F Horns (F. Hms. 1-3, 2-4), C Trumpets (C Tns. 1-2, 3), C Bass Trumpet (C Bass. Tbn.), C Baritone (C Bars.), C Bass (C Bass.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time and features a variety of dynamics such as *pp*, *f*, *mf*, and *fp*. A large, stylized watermark "MS" is centered on the page, and the website "minorscalemusic.com" is printed below it. The page number "9" is located at the bottom center.

42 Picc. *ff* *mf* *f*

C Fl. 1-2 *mf* *f*

Obs. 1-2 *mf* *f*

E. Hn. *f* *mf* *f*

Bsn. 1-2 *f* *mp*

E. Cl. *ff* *mf* *f*

B. Cl. 1 *f* *mf* *f*

B. Cl. 2 *f* *mf* *f*

B. Cl. 3 *f* *mf* *f*

B. Bass Cl. *f* *mp*

Cb. Cl. *f* *mp*

E. A. Sax 1-2 *f* *mf* *f*

B. T. Sax. 1-2 *f* *mf* *f*

E. Bar. Sax. *f* *mf* *f*

B. Tpts. 1-2 *p* *f*

B. Tpts. 3-4 *f*

B. Figs. 1-2

F Hms. 1-3 *f* *eroico* *ff* *eroico*

F Hms. 2-4 *f* *ff*

C Tns. 1-2 *f* *ff* *fp* *f*

C Tn. 3
C Bass. Tbn. *f* *ff* *fp* *f*

C Bars. *f*

C Bass. *f* *mp*

Vc. *f*

Cb. *f* *mp*

Timp. *f* *mp*

Mal. 1

Mal. 2

Perc. 1 *f* *ff* *f* *ff*

Perc. 2

Perc. 3



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51 Picc. *mf* *f* *ff* *ff* *mp* 2nd

C Fl. 1-2 *mf* *f* *ff* *ff* *mp*

Obs. 1-2 *mf* *f* *ff* *ff* *mp*

E. Hn. *mf* *f* *ff* *ff* *mp*

Bsn. 1-2 *mf* *f* *ff* *ff* *mp*

E. Cl. *mf* *f* *ff* *ff* *mp*

B. Cl. 1 *mf* *f* *ff* *ff* *mp*

B. Cl. 2 *mf* *f* *ff* *ff* *mp*

B. Cl. 3 *mf* *f* *ff* *ff* *mp*

B. Bass Cl. *mf* *f* *ff* *ff* *mp*

Ch. Cl. *mf* *f* *ff* *ff* *mp*

E. A. Sax 1-2 *mf* *f* *ff* *ff* *mp*

B. T. Sax. 1-2 *mf* *f* *ff* *ff* *mp*

E. Bar. Sax. *mf* *f* *ff* *ff* *mp*

B. Tpts. 1-2 *p* *f* *ff* *ff* *mp*

B. Tpts. 3-4 *p* *f* *ff* *ff* *mp*

B. Flgs. 1-2 *p* *f* *ff* *ff* *mp*

F Hms. 1-3 *p* *f* *ff* *ff* *mp*

F Hms. 2-4 *p* *f* *ff* *ff* *mp*

C Tbns. 1-2 *p* *f* *ff* *ff* *mp*

C Tbn. 3
C Bass. Tbn. *p* *f* *ff* *ff* *mp*

C Bars. *p* *f* *ff* *ff* *mp*

C Bass. *p* *f* *ff* *ff* *mp*

Vc. *p* *f* *ff* *ff* *mp*

Cb. *p* *f* *ff* *ff* *mp*

Timp. *p* *f* *ff* *ff* *mp*

Mal. 1 *f* *ff* *ff* *ff* *mp*

Mal. 2 *f* *ff* *ff* *ff* *mp*

Perc. 1 *f* *ff* *ff* *ff* *mp*

Perc. 2 *f* *ff* *ff* *ff* *mp*

Perc. 3 *f* *ff* *ff* *ff* *mp*

ISI

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57

Picc.

C Fl. 1-2

Obs. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

Ch. Cl.

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Flgs. 1-2

F Hms. 1-3

F Hms. 2-4

C Tns. 1-2

C Tbn. 3
C Bass. Tbn.

C Bars.

C Bass.

Vc.

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



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63

Picc.

C Fl. 1-2

Obs. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

Cb. Cl.

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Figs. 1-2

F. Hms. 1-3

F. Hms. 2-4

C. Tns. 1-2

C. Tbn. 3
C. Bass. Tbn.

C. Bars.

C. Bass.

Vc.

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

A detailed musical score for a symphony, page 13. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed include Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (E, B-flat 1-3, Bass Clarinet, Contrabass Clarinet), Saxophones (E Alto, B Tenor, Eb Baritone), Trumpets (B-flat 1-2, B-flat 3-4), Trombones (B-flat 1-2), Horns (F 1-3, F 2-4), Timpani (C 1-2, C 3/Bass), Cymbals, Bass Drum, Violins, Cellos, Double Basses, Snare Drum, and three sets of Maracas and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, stylized watermark 'MSI' is centered over the middle of the page, and the website 'minorscalemusic.com' is printed below it. The page number '63' is in the top left corner, and the title 'Semper plus ultra- Score - 13' is at the bottom.

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65

Picc.

C Fl. 1-2

Obs. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

Cb. Cl.

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Figs. 1-2

F. Hms. 1-3

F. Hms. 2-4

C. Tns. 1-2

C. Tbn. 3
C. Bass. Tbn.

C. Bars.

C. Bass.

Vc.

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



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75 Picc. C Fl. 1-2 Obs. 1-2 E. Hn. Bsn. 1-2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Bass Cl. Cb. Cl. E. A. Sax 1-2 B. T. Sax. 1-2 E. Bar. Sax. B. Tpts. 1-2 B. Tpts. 3-4 B. Figs. 1-2 F. Hms. 1-3 F. Hms. 2-4 C Tns. 1-2 C Tn. 3 C Bass. Tbn. C Bars. C Bass. Vc. Cb. Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

A detailed musical score for a large orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, Cor Anglais, and Saxophones. The brass section includes Trumpets, Trombones, Baritone Saxophone, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Maracas, and three sets of Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, stylized watermark 'MS' is centered over the score, and the website 'minorscalemusic.com' is printed below it.

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50 Picc. C Fl. 1-2 Obs. 1-2 E. Hn. Bsn. 1-2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Bass Cl. Cb. Cl. E. A. Sax 1-2 B. T. Sax. 1-2 E. Bar. Sax. B. Tpts. 1-2 B. Tpts. 3-4 B. Figs. 1-2 F. Hms. 1-3 F. Hms. 2-4 C. Tns. 1-2 C. Tbn. 3 C. Bass. Tbn. C. Bars. C. Bass. Vc. Cb. Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

A detailed musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Cor Anglais, and Saxophones in E-flat and B-flat. The brass section includes Trumpets in B-flat (1-2 and 3-4), Trombones in F (1-3 and 2-4), Trombones in C (1-2 and 3), Baritone Saxophone, and Euphonium. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, two sets of Maracas, and three sets of Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, stylized logo is centered on the page, and the website 'minorscalemusic.com' is printed below it.

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F *lento misterioso* ♩ = 52

56 Picc. *1 solo*

C Fl. 1-2 *a2 div. p*

Obs. 1-2 *a2 div. p*

E. Hh.

Bsn. 1-2 *a2 div. p*

E. Cl. *1 solo p*

B. Cl. 1 *a3 div. p*

B. Cl. 2

B. Cl. 3

B. Bass Cl. *sfz p*

Cb. Cl. *sfz p*

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Figs. 1-2

F Hms. 1-3

F Hms. 2-4

C Tbn. 1-2

C Tbn. 3
C Bass. Tbn. *sfz p*

C Bars.

C Bass. *sfz p*

Vc. *sfz p*

Cb. *sfz p pizz arco*

Timp. *ff p*

Mal. 1 *glckp. p solo*

Mal. 2 *p*

Perc. 1

Perc. 2 *Tam tam p*

Perc. 3



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Picc.
 C Fl. 1-2
 Obs. 1-2
 E. Hn.
 Bssn. 1-2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Bass Cl.
 Cb. Cl.
 E. A. Sax 1-2
 B. T. Sax. 1-2
 E. Bar. Sax.
 B. Tpts. 1-2
 B. Tpts. 3-4
 B. Fgs. 1-2
 F. Hms. 1-3
 F. Hms. 2-4
 C. Tbns. 1-2
 C. Tbn. 3
 C. Bass. Tbn.
 C. Bars.
 C. Bass.
 Vc.
 Cb.
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3

The image displays a comprehensive musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, stylized black logo with the letters 'ISI' is superimposed over the center of the page. Below the logo, the website address 'minorscalemusic.com' is printed. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*, and includes a rehearsal mark 'H' at the top. The instruments listed on the left include Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Trombones, Baritone Saxophone, Percussion (Toms, Snare, Cymbals, Mallets), and Strings (Violins, Viola, Cello, Double Bass).

1 J

Picc.

C Fl. 1-2

Obs. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

Cb. Cl.

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Figs. 1-2

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1-2

C. Tbn. 3
C. Bass. Tbn.

C. Bars.

C. Bass.

Vc.

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



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134

Picc.

C Fl. 1-2

Obs. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

Cb. Cl.

E. A. Sax 1-2

B. T. Sax. 1-2

E. Bar. Sax.

B. Tpts. 1-2

B. Tpts. 3-4

B. Figs. 1-2

F Hms. 1-3

F Hms. 2-4

C Tbn. 1-2

C Tbn. 3
C Bass. Tbn.

C Bars.

C Bass.

Vc.

Cb.

Timp.


Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



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A detailed musical score for a symphony orchestra, featuring 24 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Molto Allargando'. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat (1-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Trombones (1-2, 3), Horns (1-3, 2-4), Timpani, Basses, Violins, Cellos, and Percussion (1-3). The score includes various musical notations such as notes, rests, dynamics (ff, mp, sf), and articulation marks. A large, stylized black logo is overlaid on the center of the page, partially obscuring the musical notation. The logo consists of a large, bold, black letter 'S' with a stylized 'M' integrated into its right side.

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THE MUSIC OF BART PICQUEUR

01 Symphonic Wind Orchestra

msm 01-201301	Hope
msm 01-201302	Semper plus ultra
msm 01-201303	Histoires landaises
msm 01-201304	I piatti di Mama Agnese
msm 01-201305	Fanfares Festives sur les fantômes Fantômatiques de Monsieur Maurice
msm 01-201306	Petite Symphonie Tzigane, un peu punk
msm 01-201307	Ros Beyaerd Saga
msm 01-201401	Charles V
msm 01-201402	Suite classique "l'as 2 pique"

11 Soloworks with SWO

msm 11-201301	Miles From Home (Trumpet)
msm 11-201302	Dr. Livingstone I presume (Euphonium)
msm 11-201303	Variations (French Horn)
msm 11-201304	Jeu de cartes (Saxophone Quartet)

13 Soloworks with Brass Band

msm 13-201301	Miles From Home
msm 13-201302	Dr. Livingstone I presume

14 Soloworks with piano

msm 14-201401	Dr. Livingstone I presume
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21 Saxophone Choir

msm 21-201301	Hope
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23 Percussion ensemble

msm 23-201301	What's on a man's mind (featuring lyric soprano)
msm 23-201302	Charles V (featuring flutes, guitar and flemish bag pipes)

24 Choir

msm 24-201301	Music to hear (TTBB)
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31 Small ensemble

msm 31-201401	toot toot
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CONTACT & ORDER

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