

Bart Picqueur

SUITE CLASSIQUE

"l'as 2 pique"



minor scale music



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"l'as 2 pique"

a Michel García et son équipe extraordinaire



minor scale music

commissioned by "Union musicale des Landes" (F)

Program Note

Bart Picqueur schreef deze 5-delige suite voor de jaarlijkse stage van het UML (union musicale des Landes, Frankrijk) in april 2014. Componist en orkest bedachten elk de helft van de titel van het werk. Vanuit het orkest kwam de idee "l'as du Pique", refererend naar de componist die zijn troefkaart uitspeelt. De 5 delen zijn gebaseerd op een vier noten motief (D-A-G-A), zij het iets meer verdoken in het koraal. Bovendien belichaamt elk deel een van de kwaliteiten van een jong orkest: kracht in de prelude, technische finesse in de toccata, lyriek en heraldiek in het koraal, emotie (heimwee) in de wals, en festiviteit in de afsluitende "Hoppa"

Bart Picqueur wrote this suite in 5 movements for the annual band camp of UML (union musicale des Landes, France) in 2014. Composer and band both came up with half of the title of the piece. From the orchestra arose the idea "l'as du pique" (the ace of spades), referring to the composer playing his highest card. All movements are based on the same 4 note- motif (D-A-G-A), be it a slightly hidden in the choral. Above that every movements embodies one of the qualities of a young band: power in the prelude, technical skill and clarity in the toccata, lyricism and heroism in the Choral, emotion (homesickness) in the waltz, and festivity in the final "Hoppa"

Instrumentation

2 flutes, optional piccolo
oboe
bassoon

E♭ clarinet
1st B♭ clarinets
2nd B♭ clarinets
3rd B♭ clarinets
E♭ Alto clarinet
B♭ Bass clarinet

2 E♭ alto saxophones
B♭ tenor saxophone
E♭ baritone Saxophone

3 B♭ trumpets
4 F horns
3 trombones

baritone - euphonium
tuba
string bass

timpani
mallets: xylophone
marimba
percussion 1
percussion 2
percussion 3
percussion 4

Duration

Appr. 15'

Grade

4

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
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Score

SUITE CLASSIQUE

Bart PICQUEUR

"l'as 2 pique"

1. PRELUDE

Andante pesante $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes (1-2, optional piccolo), Oboe, Bassoon, E Clarinet, B Clarinets (1-3), E Alto Clarinet, and B Bass Clarinet. The brass section includes E Alto Sax (1-2), B Tenor Sax, E Baritone Sax, B Trumpet (1-3), F Horns (1-3 and 2-4), C Trombones (1-3), C Baritone, and C Basses. The string section includes String Bass (optional) and Timpani. The percussion section includes Mallets, Percussion 1 (with a Snare Cymbal), Percussion 2, Percussion 3, and Percussion 4. The score begins with a dynamic of *f* and features various articulations such as accents, slurs, and staccato markings. The percussion part includes a specific instruction for a Snare Cymbal with dynamics of *mp* and *f*.

20

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco meno mosso $\text{♩} = 60$

35

C Fl. 1-2
opt. picc.

Ob.

Bsn.
p sub.

E Cl.

B Cl. 1
p

B Cl. 2
p

B Cl. 3
p

E A Cl.
p sub.

B Bass Cl.
p sub.

E A. Sax 1
p

E A. Sax 2
p

B. T. Sax.
p

E Bar. Sax.

B. Tpts. 1
mf
straight mute

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3
mf

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.
mp
I solo a def. Bsn.

C Bass.

Sb.

Timp.

Mal.
p sub.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open
mp

obl.

ppp

52 Andante pesante ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Fl. 1-2 (opt. picc.), Ob., Bassoon (Bsn.), E Clarinet (E CL), B Clarinet 1 (B CL.1), B Clarinet 2 (B CL.2), B Clarinet 3 (B CL.3), E Alto Clarinet (E A.CI.), B Bass Clarinet (B Bass Cl.), E Saxophone 1 (E A. Sax.1), E Saxophone 2 (E A. Sax.2), B Tenor Saxophone (B T. Sax.), E Baritone Saxophone (E Bar. Sax.).
- Brass:** B Trumpets 1 (B Tpts.1), B Trumpets 2 (B Tpts.2), B Trumpets 3 (B Tpts.3), F Horns 1-3 (F Hms. 1-3), F Horns 2-4 (F Hms. 2-4), C Trombone 1 (C Tbn.1), C Trombone 2 (C Tbn.2), C Trombone 3 (C Tbn.3), C Baritone (C Bars.), C Bass (C Bass.), S. B. (Sb.).
- Timpani and Percussion:** Timp., Mal. (Mallets), Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score includes various musical notations such as dynamics (*f*, *fp*), articulation (*acc.*), and performance instructions like *low tom*. The percussion parts are marked with *f* and *low tom* throughout the piece.

C Fl. 1-2 opt. picc.
 Ob.
 Bsn.
 E CL
 B CL 1
 B CL 2
 B CL 3
 E A.CI.
 B Bass Cl.
 E A. Sax 1
 E A. Sax 2
 B. T. Sax.
 E Bar. Sax.
 B. Tpts. 1
 B. Tpts. 2
 B. Tpts. 3
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bars.
 C Bass.
 Sb.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Suite classique, Score - 13. The score is for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is in 3/4 time and features various dynamics such as *f*, *mp*, and *p*. The percussion section includes a suspended cymbal, a snare drum, and a tam-tam.

2. TOCCATA

allegretto leggiero $\text{♩} = 104$

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A. Cl.

B. Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1
mp

B Cl. 2
mp

B Cl. 3
mp

E A. Cl.

B. Bass Cl.

E A. Sax. 1
mf

E A. Sax. 2
mf

B. T. Sax.

E Bar. Sax.

B. Tpts. 1
mf

B. Tpts. 2
mf

B. Tpts. 3
mf

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2
tamb.

Perc. 3

Perc. 4

57

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1
Low Tom
Hi hat

Perc. 2

Perc. 3

Perc. 4
conga

109

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for the Suite classique, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments included are:

- C Fl. 1-2 (opt. picc.)
- Ob.
- Bsn.
- E Cl.
- B Cl. 1
- B Cl. 2
- B Cl. 3
- E A.Cl.
- B Bass Cl.
- E A. Sax 1
- E A. Sax 2
- B. T. Sax.
- E Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F Hms. 1-3
- F Hms. 2-4
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bars.
- C Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3 (SD)
- Perc. 4

The score includes dynamic markings such as *mp*, *p*, *fp*, *f*, and *sf*, as well as crescendo markings like *poco a poco cresc.*. The music is written in a major key and 4/4 time. The percussion parts include snare drum (SD) and various unpitched percussion instruments.

127

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1
f

B. Tpts. 2
f

B. Tpts. 3
f

F Hms. 1-3
f

F Hms. 2-4
f

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

144

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
conga

The image displays a page of a musical score for 'Suite classique', page 23. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Baritone, Eb Bass), and percussion (Timpani, Mallets, Snare, Conga). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *cresc.*, *piano*). The page number '144' is located at the top left, and the page number '23' is at the bottom center.

C Fl. 1-2
 opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3. CHORAL

adagio sostenuto $\text{♩} = 72$

156

C Fl. 1-2
opt. picc. *p*

Ob.

Basn. *p*

E Cl.

B Cl. 1 *p*

B Cl. 2 *p*

B Cl. 3 *p*

E A.Cl. *p*

B. Bass Cl. *p*

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3 *p*

F Hms. 2-4 *p*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

poco piu mosso e rubato $\text{♩} = 80$

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

178

C Fl. 1-2
opt. picc. *mp*

Ob. *mp*

Basn. *mp*

E Cl.

B Cl. 1 *mp*

B Cl. 2 *mp*

B Cl. 3 *mp*

E A.Cl. *mp*

B. Bass Cl. *mp*

E A. Sax 1 *mp*

E A. Sax 2 *mp*

B. T. Sax. *mp*

E Bar. Sax. *mp*

B. Tpts. 1 *tutti*
mp

B. Tpts. 2 *mp*

B. Tpts. 3 *mp*

F Hms. 1-3 *mp*

F Hms. 2-4 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bars. *mp*

C Bass. *mp*

Sb. *mp*

Timp.

Mal.

Perc. 1 *supr cym*
mp

Perc. 2

Perc. 3

Perc. 4

190 *animando* $\text{♩} = 88$

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A. Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B Bass Cl.

E A. Sax. 1

E A. Sax. 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit.

f

mp

BD

mp

a tempo poco meno $\text{♩} = 80$ tranquillo $\text{♩} = 72$

210

C Fl. 1-2 opt. picc. *ff*

Ob. *ff*

Basn. *ff*

E Cl. *ff*

B Cl. 1 *ff*

B Cl. 2 *ff*

B Cl. 3 *ff*

E A.Cl. *ff*

B. Bass Cl. *ff*

E A. Sax 1 *ff*

E A. Sax 2 *ff*

B. T. Sax. *ff*

E Bar. Sax. *ff*

B. Tpts. 1 *ff* *mf*

B. Tpts. 2 *ff* *mf*

B. Tpts. 3 *ff* *mf*

F Hms. 1-3 *ff* *mp*

F Hms. 2-4 *ff* *mp*

C Tbn. 1 *ff* *mf*

C Tbn. 2 *ff* *mf*

C Tbn. 3 *ff* *mf*

C Bars. *ff* *mp*

C Bass. *ff*

Sb. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* 2 cym.

Perc. 4 *ff*

240

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A. Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4. VALSE DU MAL DU PAYS

slow waltz $\text{♩} = 144$

poco rit. *1 solo* *poco piu mosso* $\text{♩} = 160$

The score is arranged in systems for various instruments. The woodwind section includes C Fl. 1-2 (opt. picc.), Ob., Bass., E Cl., B Cl. 1, B Cl. 2, B Cl. 3, E A Cl., and B Bass Cl. The saxophone section includes E A Sax 1, E A Sax 2, B T. Sax., and E Bar. Sax. The brass section includes B Tpts. 1, B Tpts. 2, B Tpts. 3, F Hms. 1-3, F Hms. 2-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bars., C Bass., and Sb. The percussion section includes Timp., Mal., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features dynamic markings such as *mp* and *p*, and includes solo passages for the C Fl. 1-2 and E A Sax 1. The tempo changes from $\text{♩} = 144$ to $\text{♩} = 160$ during the piece.

267

C Fl. 1-2 opt. picc. *rit.* *hesitando* *accel.* *rit.*

Ob.

Basn.

E. CL.

B. CL. 1 *All.*

B. CL. 2

B. CL. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax. 1 *All.*

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

276

rit. *a tempo* *rit.* *slow waltz* ♩=144 *rit.*

C Fl. 1-2 opt. picc. *mf* *f* *mp* *mf* *p* *mp*

Ob. *mf* *f* *mp* *mf* *p* *mp*

Basn. *mf* *f* *p* *mf* *p* *mp*

E Cl.

B Cl. 1 *mf* *f* *mp* *p* *p*

B Cl. 2 *mf* *f* *p* *mp* *p* *p*

B Cl. 3 *mf* *f* *p* *mp* *p* *p*

E A. Cl.

B. Bass Cl. *mf* *f* *p* *mp* *mp*

E A. Sax 1 *mp* *solo*

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3 *mf* *f* *p* *mp* *p*

F Hms. 2-4 *mf* *f* *p* *mp* *p*

C Tbn. 1 *mf* *f* *p* *p*

C Tbn. 2 *mf* *f* *p* *p*

C Tbn. 3 *mf* *f* *p* *p*

C Bars. *a2 div.* *mp* *p*

C Bass.

Sb. *mf* *f* *p* *mp*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

grand waltz tempo $\text{♩} = 180$

rit.

a tempo

294

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

309

C Fl. 1-2
opt. picc.

Ob.

Basn.

E CL

B CL 1

B CL 2

B CL 3

E A.CI.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

324

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dim.

rit.

mp

I solo

540

I solo

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1
mp

B Cl. 2
mp

B Cl. 3
mp

E A. Cl.

B Bass Cl.
mp

E A. Sax 1
p

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.
mp

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

dim.

ppp

pizz.

p

ppp

5. HOPPA

vivace e festivo $\text{♩} = 156$

This musical score is for the piece "5. HOPPA" from the "Suite classique". The tempo is "vivace e festivo" with a metronome marking of 156. The score is arranged for a full orchestra and includes the following parts:

- C Fl. 1-2 opt. picc.
- Ob.
- Basn.
- E. CL.
- B. CL. 1
- B. CL. 2
- B. CL. 3
- E. A. CL.
- B. Bass CL.
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3
- F. Hms. 2-4
- C. Tbn. 1
- C. Tbn. 2
- C. Tbn. 3
- C. Bars.
- C. Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

*I solo
opt. picc.*

371

C Fl. 1-2
opt. picc.

Ob.

Basn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

387 All

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl.

B Bass Cl.

E A Sax 1

E A Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

403

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

437

C Fl. 1-2
opt. picc.

Ob.

Bsn.
mp

E Cl.

B Cl. 1
f

B Cl. 2
f

B Cl. 3
f

E A.Cl.

B. Bass Cl.
mp

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1
mp

C Tbn. 2
mp

C Tbn. 3
mp

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2
p

Perc. 3

Perc. 4

veloce $\text{♩} = 168$

2nd flute c.p. oboe

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

459

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

THE MUSIC OF BART PICQUEUR

01 Symphonic Wind Orchestra

msm 01-201301	Hope
msm 01-201302	Semper plus ultra
msm 01-201303	Histoires landaises
msm 01-201304	I piatti di Mama Agnese
msm 01-201305	Fanfares Festives sur les fantômes Fantômatiques de Monsieur Maurice
msm 01-201306	Petite Symphonie Tzigane, un peu punk
msm 01-201307	Ros Beyaerd Saga
msm 01-201401	Charles V
msm 01-201402	Suite classique "l'as 2 pique"

11 Soloworks with SWO

msm 11-201301	Miles From Home (Trumpet)
msm 11-201302	Dr. Livingstone I presume (Euphonium)
msm 11-201303	Variations (French Horn)
msm 11-201304	Jeu de cartes (Saxophone Quartet)

13 Soloworks with Brass Band

msm 13-201301	Miles From Home
msm 13-201302	Dr. Livingstone I presume

14 Soloworks with piano

msm 14-201401	Dr. Livingstone I presume
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21 Saxophone Choir

msm 21-201301	Hope
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23 Percussion ensemble

msm 23-201301	What's on a man's mind (featuring lyric soprano)
msm 23-201302	Charles V (featuring flutes, guitar and flemish bag pipes)

24 Choir

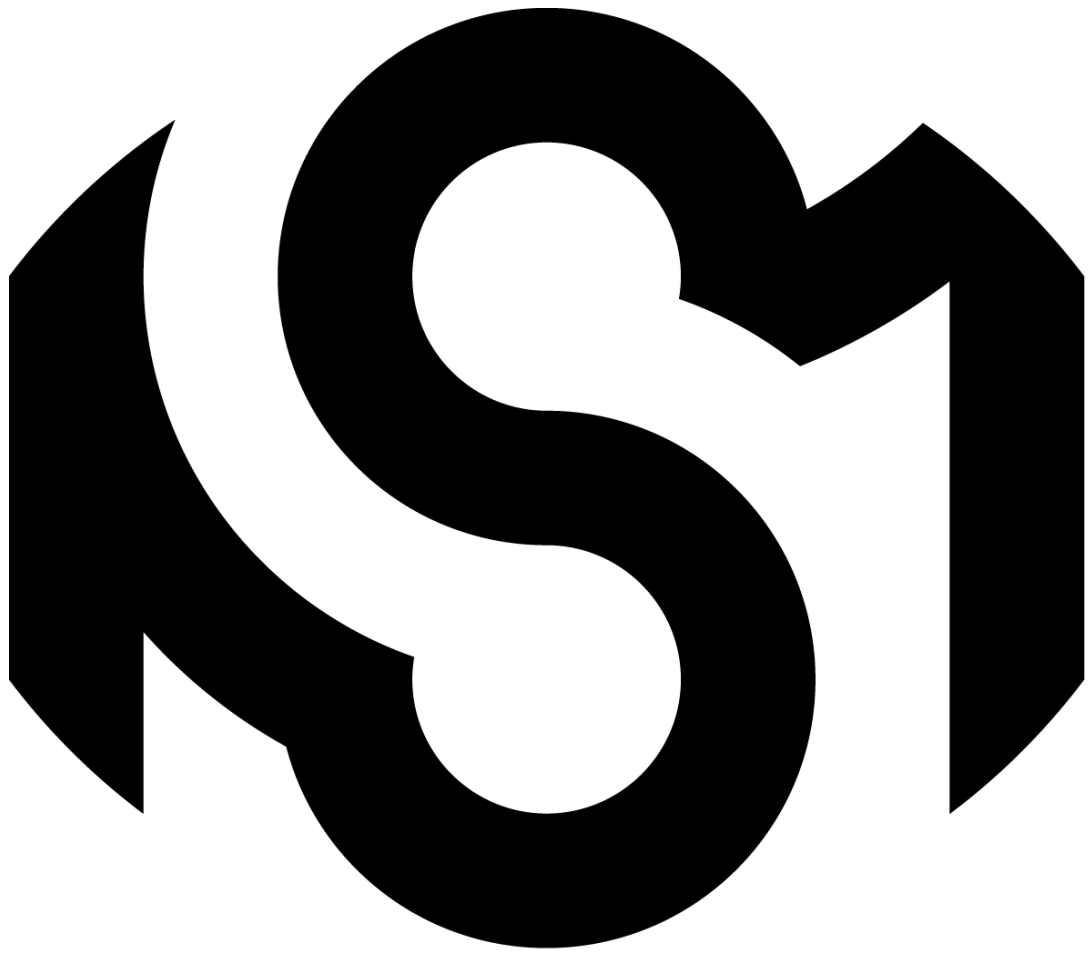
msm 24-201301	Music to hear (TTBB)
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31 Small ensemble

msm 31-201401	toot toot
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