

Bart Picqueur

CHORAL

from "suite classique - l'as 2 pique"



minor scale music



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CHORAL

"from suite classique - l'as 2 pique"

a Michel García et son équipe extraordinaire



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commissioned by "Union musicale des Landes" (F)

Program Note

De 5-delige "suite classique" werd geschreven voor de jaarlijkse stage van het UML (union musicale des Landes, Frankrijk) in april 2014. Componist en orkest bedachten elk de helft van de titel van het werk. Vanuit het orkest kwam de idee "l'as du Pique", refererend naar de componist die zijn troefkaart uitspeelt.

Dit Koraal leent zich uitstekend voor religieuze en burgerlijke plechtigheden, of kan een rustig intermezzo zijn tijdens uw concert. Deze versie voorziet tevens in een optionele orgelpartij

The "suite classique" in 5 movements was written for the annual band camp of UML (union musicale des Landes, France) in 2014. Composer and band both came up with half of the title of the piece. From the orchestra arose the idea "l'as du pique" (the ace of spades), referring to the composer playing his highest card.

This choral serves for both the religious and the civil ceremony or could be a reflective moment during your concert.

This version comes with an optional organ part

Instrumentation

2 flutes, optional piccolo

oboe

bassoon

E♭ clarinet

1st B♭ clarinets

2nd B♭ clarinets

3rd B♭ clarinets

E♭ Alto clarinet

B♭ Bass clarinet

2 E♭ alto saxophones

B♭ tenor saxophone

E♭ baritone Saxophone

3 B♭ trumpets

4 F horns

3 trombones

baritone - euphonium

tuba

string bass

timpani

percussion 1

percussion 2

percussion 3

percussion 4

optional organ

Duration

Appr. 4'

Grade

3

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
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Score

CHORAL

Bart PICQUEUR

from "suite classique - l'as 2 pique"

adagio sostenuto $\text{♩} = 72$

The image displays a full orchestral score for a choral piece. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include: C Flutes 1-2 (optional piccolo), Oboe, Bassoon, E Clarinet, B Clarinets 1, 2, and 3, E Alto Clarinet, B Bass Clarinet, E Alto Sax. 1 and 2, B Tenor Sax., E Baritone Sax., B Trumpet 1, 2, and 3, F Horns 1-3 and 2-4, C Trombone 1, 2, and 3, C Baritone, C Basses, String Bass (optional), Timpani, Percussion 1, 2, 3, and 4, and Organ. The score begins with a tempo marking of 'adagio sostenuto' and a metronome marking of 72 quarter notes per minute. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The initial dynamics are marked 'p' (piano). A large, stylized logo 'MSM' is overlaid on the center of the score, with the website 'minorscalemusic.com' printed below it. The organ part at the bottom of the score also begins with a 'p' dynamic.

A

poco piu mosso e rubato ♩ = 80

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A. Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Org

B

This is a page of a musical score for a choral work. The score is written for a large ensemble of instruments and includes a piano accompaniment. The instruments listed on the left are: C FL. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Org. The score is in 3/4 time and features a key signature of two flats. The music is marked with a dynamic of *mp* (mezzo-piano). A large watermark for 'minorscalemusic.com' is centered over the score. The page number '23' is visible at the top left and bottom left.

C

animando $\text{♩} = 88$

This musical score is for a choral piece from a suite. It features a large ensemble of instruments. The woodwind section includes two flutes (one optional piccolo), oboe, bassoon, three clarinets (E-flat, B-flat, and E-flat), and two saxophones (E-flat and B-flat). The brass section consists of three trumpets, three trombones, and a tuba. The string section includes first and second violins, first and second violas, first and second cellos, and a double bass. The percussion section has four parts, with the first part including a snare drum. The piano part is also included. The score is in 3/4 time, marked 'animando' with a tempo of 88 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 35 and 36 indicated. A large watermark 'MS' is present in the center, and the website 'minorscalemusic.com' is printed below it.

D

43 *poco rit.*

C FL 1-2
opt. plcc.

Ob.

Bsn.

E Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbns. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Org

minorscalemusic.com

f

mp

BD

mp

E

a tempo poco meno ♩ = 80

tranquillo ♩ = 72

This is a full orchestral score for a choral piece. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include:

- C FL 1-2 opt. picc.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B. Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F Hms. 1-3
- F Hms. 2-4
- C Tbns. 1
- C Tbn. 2
- C Tbn. 3
- C Bars.
- C Bass.
- Sb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Org.

The score begins at measure 55. The tempo is marked 'a tempo poco meno' with a quarter note equal to 80 beats per minute. The dynamics are primarily *ff* (fortissimo) for the woodwinds and strings, with some *mf* (mezzo-forte) and *mp* (mezzo-piano) markings for the brass and woodwinds in the later measures. The tempo changes to 'tranquillo' with a quarter note equal to 72 beats per minute. A large watermark 'MS' is overlaid on the score, and the website 'minorscalemusic.com' is printed below it.

THE MUSIC OF BART PICQUEUR

01 Symphonic Wind Orchestra

msm 01-201301	Hope
msm 01-201302	Semper plus ultra
msm 01-201303	Histoires landaises
msm 01-201304	I piatti di Mama Agnese
msm 01-2013050	Fanfares Festives sur les fantômes Fantômatiques de Monsieur Maurice
msm 01-201306	Petite Symphonie Tzigane, un peu punk
msm 01-201307	Ros Beyaerd Saga
msm 01-201401	Charles V
msm 01-201402	Suite classique "l'as 2 pique"

11 Soloworks with SWO

msm 11-201301	Miles From Home (Trumpet)
msm 11-201302	Dr. Livingstone I presume (Euphonium)
msm 11-201303	Variations (French Horn)
msm 11-201304	Jeu de cartes (Saxophone Quartet)

13 Soloworks with Brass Band

msm 13-201301	Miles From Home
msm 13-201302	Dr. Livingstone I presume

14 Soloworks with piano

msm 14-201401	Dr. Livingstone I presume
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21 Saxophone Choir

msm 21-201301	Hope
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23 Percussion ensemble

msm 23-201301	What's on a man's mind (featuring lyric soprano)
msm 23-201302	Charles V (featuring flutes, guitar and flemish bag pipes)

24 Choir

msm 24-201301	Music to hear (TTBB)
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31 Small ensemble

msm 31-201401	toot toot
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