

Bart Picqueur

# SUITE CLASSIQUE

"l'as 2 pique"



minor scale music



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# SUITE CLASSIQUE

## "l'as 2 pique"

a Michel García et son equipe extraordinaire



minor scale music

commissioned by "Union musicale des Landes" (F)

## Program Note

Bart Picqueur schreef deze 5-delige suite voor de jaarlijkse stage van het UML (union musicale des Landes, Frankrijk) in april 2014. Componist en orkest bedachten elk de helft van de titel van het werk. Vanuit het orkest kwam de idee "l'as du Pique", refererend naar de componist die zijn troefkaart uitspeelt. De 5 delen zijn gebaseerd op een vier noten motief (D-A-G-A), zij het iets meer verdoken in het koraal. Bovendien belichaamt elk deel een van de kwaliteiten van een jong orkest: kracht in de prelude, technische finesse in de toccata, lyriek en heraldisch in het koraal, emotie (heimwee) in de wals, en festiviteit in de afsluitende "Hoppa"

Bart Picqueur wrote this suite in 5 movements for the annual band camp of UML (union musicale des Landes, France) in 2014. Composer and band both came up with half of the title of the piece. From the orchestra arose the idea "l'as du pique" (the ace of spades), referring to the composer playing his highest card. All movements are based on the same 4 note- motif (D-A-G-A), be it a slightly hidden in the choral. Above that every movements embodies one of the qualities of a young band: power in the prelude, technical skill and clarity in the toccata, lyricism and heroism in the Choral, emotion (homesickness) in the waltz, and festivity in the final "Hoppa"

## Instrumentation

2 flutes, optional piccolo  
oboe  
bassoon

E♭ clarinet  
1st B♭ clarinets  
2nd B♭ clarinets  
3rd B♭ clarinets  
E♭ Alto clarinet  
B♭ Bass clarinet

2 E♭ alto saxophones  
B♭ tenor saxophone  
E♭ baritone Saxophone

3 B♭ trumpets  
4 F horns  
3 trombones

baritone - euphonium  
tuba  
string bass

timpani  
mallets: xylophone  
marimba  
percussion 1  
percussion 2  
percussion 3  
percussion 4

## Duration

Appr. 15'

## Grade

4

## Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly  
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Score

# SUITE CLASSIQUE

Bart PICQUEUR

## 1. PRELUDE

"l'as 2 pique"

Andante pesante ♩ = 72

C Flutes 1-2  
optional piccolo

Oboe

Bassoon

E. Clarinet

B. Clarinets 1

B. Clarinets 2

B. Clarinets 3

E. Alto Clarinet

B. Bass Clarinet

E. Alto Sax. 1

E. Alto Sax. 2

B. Tenor Sax.

E. Baritone Sax.

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horns 1 - 3

F Horns 2 - 4

C Trombones 1

C Trombone 2

C Trombone 3

C Baritones

C Basses

String Bass  
(optional)

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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Stamp Cymb.

mp

f

fp

f

fp

13

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *p* *f* *mf* *ff* *mp* *f* *2 cym.* *f* *BD* *f*

*Tam tam*

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20

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.CL

B. Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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24

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.CI.

B Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timpani

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

marimba

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29

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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35 poco meno mosso  $\text{♩} = 60$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *sub.*

*p*

*pp*

*pp*

*pp*

*p* *sub.*

*p* *sub.*

*p*

*p*

*p*

*mf*

straight mute

*mf*

*mp*

*mp* solo

1 solo a def. Bsn.

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44

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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obl.

ppp



61

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

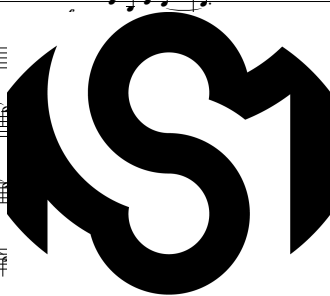
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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## 2. TOCCATA

69 *allegretto leggiero*  $\text{♩} = 104$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.CI.

B Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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77

C Fl. 1-2  
opt. picc.

Ob.

Bsns.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbns. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Temp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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85

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1  
*mp*

B. CL 2  
*mp*

B. CL 3  
*mp*

E. A. CL

B. Bass CL

E. A. Sax 1  
*mf*

E. A. Sax 2  
*mf*

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2  
*tamb.*

Perc. 3

Perc. 4



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**Ob.**

**Bssn.**

**► CL**

**B. Cl. 1**

B.  $\text{Cl}_2$ 

B. Cl. 3

**E A.C.L.**

B, Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

**E Bar. Sax.**

**B. Tpts. 1**

**B Tpts. 2**

**B. Tpts. 3**

F Hms. 1-3

F Hms. 2-4

C Tbins. 1

**C Tbn. 2**

**C Tbn. 3**

**C Bars.**

**C Bass.**

**Sb.**

**Timp.**

MaL

Perc. :

Perc. :

Perc. :

Perc. .

101

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.CI.

B. Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

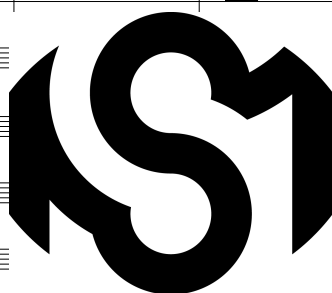
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B. Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbns. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

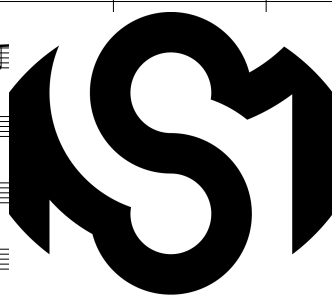
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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127

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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135

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.CI

B. Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1  
*f*

B. Tpts. 2  
*f*

B. Tpts. 3  
*f*

F Hms. 1-3  
*f*

F Hms. 2-4  
*f*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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144

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

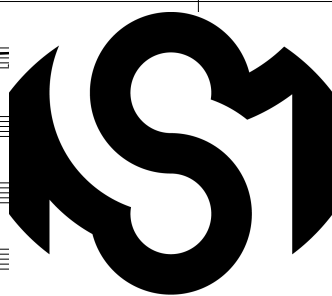
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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150

C FL 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.C.I.

B. Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hrms. 1-3

F Hrms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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2 cym.

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# 3. CHORAL

156 adagio sostenuto  $\text{♩} = 72$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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168 poco piu mosso e rubato  $\text{♩} = 80$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

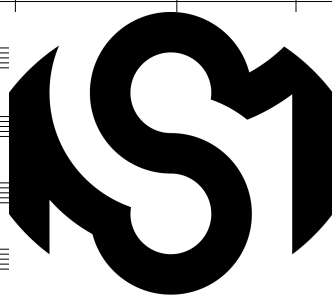
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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178

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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190 *animando*  $\text{♩} = 88$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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198

*poco rit.*

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mp*

*BD*

*mp*

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210 a tempo poco meno  $\text{♩} = 80$  tranquillo  $\text{♩} = 72$

C Fl. 1-2 opt. picc. *ff*

Ob. *ff*

Basn. *ff*

E. CL *ff*

B. CL 1 *ff*

B. CL 2 *ff*

B. CL 3 *ff*

E. A. CL *ff*

B. Bass CL *ff*

E. A. Sax 1 *ff*

E. A. Sax 2 *ff*

B. T. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpts. 1 *ff*

B. Tpts. 2 *ff*

B. Tpts. 3 *ff*

F. Hms. 1-3 *ff*

F. Hms. 2-4 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

C. Tbn. 3 *ff*

C. Bars. *ff*

C. Bass. *ff*

Sb. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* 2 cym.

Perc. 4 *ff*

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*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*



C Fl. 1-2  
opt. picc.

**Ob.**

**Bssn.**

**E CL**

**B. Cl. 1**

**B, CL 2**

**B> CL. 3**

**E A.C.I.**

**B, Bass Cl.**

E. A. Sanyal

E. A. Sax 2

B. T. Sax.

E Bar. Sax.

**B. Tots. 1**

B. Tpts. 2

**B Tpts. 3**

F Hms. 1-3

F Hms. 2-4

**C Tbns. 1**

**C Tbn. 2**

**C Tbn. 3**

**C Bars.**

**C Bass.**

**Sb.**

**Timp.**

MaL

Perc. 1

**Perc. 2**

**Perc. 3**

**Perc. 4**

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1 solo a def. Bss

240

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B. CL 1

B. CL 2

B. CL 3

E A. CL

B. Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

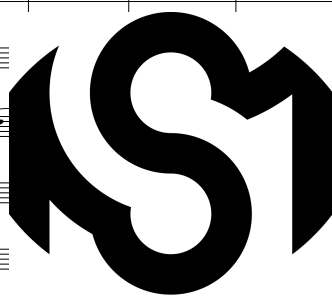
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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# 4. VALSE DU MAL DU PAYS

254 slow waltz  $\text{♩} = 144$

*rit.*

1 solo

poco più mosso  $\text{♩} = 160$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

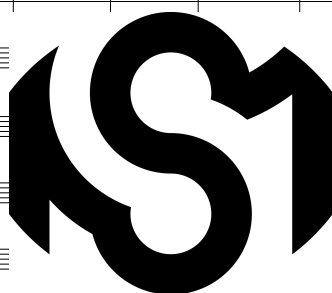
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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267

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*rit.**hesitando**accel.**rit.**All**All*

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294 grand waltz tempo  $\text{♩} = 180$ 

rit.

a tempo

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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309

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

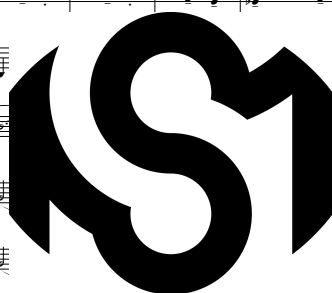
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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**Bssn.**

**B, Cl. 1**

**B. CL. 3**

**B Bass Cl.**

E. A. Sax 2

**E Bar. Sax.**

**B Tpts. 2**

F Hrs. 1-3

F Hms. 2-4

**C Tbn. 2**

**C Bars.**

**Sb.**

**Mal.**

**Perc. 2**

**Perc. 4**

*rit.*

tranquillo ♩ = 140

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim*

*dis*

10

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |

---

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |



*De*

*solo*

---

340

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*I solo*  
*p*

*mp*  
*p*  
*dim.*  
*ppp*

*mp*  
*p*  
*ppp*

*p*

*mp*  
*p*  
*ppp*

*pizz.*  
*p*  
*ppp*



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# 5. HOPPA

353 vivace e festivo  $\text{♩} = 156$

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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*I solo  
opt. picc.*

371

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

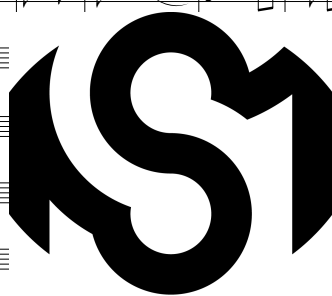
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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387 *All.*

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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421

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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437

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

*mp*

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

*mp*

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

*mp*

C. Tbn. 2

*mp*

C. Tbn. 3

*mp*

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

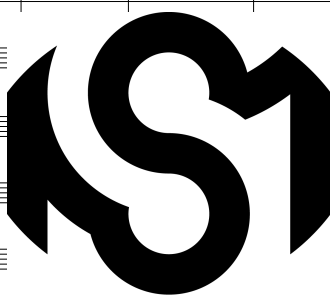
Perc. 1

Perc. 2

*p*

Perc. 3

Perc. 4



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448

veloce  $\text{♩} = 168$   
2nd flute c.p. oboe

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bass CL

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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459

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E CL

B CL 1

B CL 2

B CL 3

E A.CI.

B. Bass CL

E A. Sax 1

E A. Sax 2

B. T. Sax.

E Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

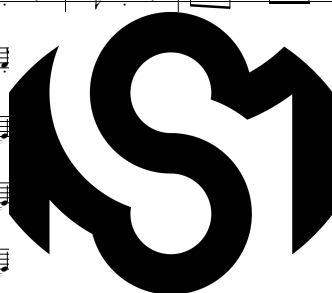
Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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## THE MUSIC OF BART PICQUEUR

### 01 Symphonic Wind Orchestra

|                |                                                                      |
|----------------|----------------------------------------------------------------------|
| msm 01-201301  | Hope                                                                 |
| msm 01-201302  | Semper plus ultra                                                    |
| msm 01-201303  | Histoires landaises                                                  |
| msm 01-201304  | I piatti di Mama Agnese                                              |
| msm 01-2013050 | Fanfares Festives sur les fantômes Fantômatiques de Monsieur Maurice |
| msm 01-201306  | Petite Symphonie Tzigane, un peu punk                                |
| msm 01-201307  | Ros Beyaerd Saga                                                     |
| msm 01-201401  | Charles V                                                            |
| msm 01-201402  | Suite classique "l'as 2 pique"                                       |

### 11 Soloworks with SWO

|               |                                       |
|---------------|---------------------------------------|
| msm 11-201301 | Miles From Home (Trumpet)             |
| msm 11-201302 | Dr. Livingstone I presume (Euphonium) |
| msm 11-201303 | Variations (French Horn)              |
| msm 11-201304 | Jeu de cartes (Saxophone Quartet)     |

### 13 Soloworks with Brass Band

|               |                           |
|---------------|---------------------------|
| msm 13-201301 | Miles From Home           |
| msm 13-201302 | Dr. Livingstone I presume |

### 14 Soloworks with piano

|               |                           |
|---------------|---------------------------|
| msm 14-201401 | Dr. Livingstone I presume |
|---------------|---------------------------|

### 21 Saxophone Choir

|               |      |
|---------------|------|
| msm 21-201301 | Hope |
|---------------|------|

### 23 Percussion ensemble

|               |                                                            |
|---------------|------------------------------------------------------------|
| msm 23-201301 | What's on a man's mind (featuring lyric soprano)           |
| msm 23-201302 | Charles V (featuring flutes, guitar and flemish bag pipes) |

### 24 Choir

|               |                      |
|---------------|----------------------|
| msm 24-201301 | Music to hear (TTBB) |
|---------------|----------------------|

### 31 Small ensemble

|               |           |
|---------------|-----------|
| msm 31-201401 | toot toot |
|---------------|-----------|

### CONTACT & ORDER

[info@minorscalemusic.com](mailto:info@minorscalemusic.com)



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