

Bart Picqueur

**A LITTLE GIPSY
SYMPHONY
SLIGHTLY PUNK**



minor scale music

Bart Picqueur

A LITTLE GIPSY SYMPHONY SLIGHTLY PUNK

PETITE SYMPHONIE TZIGANE
UN PEU PUNK

a mon ami, Nicolas Lescombe, chef d'orchestre



minor scale music

commissioned by "JOSEM" (F)

Program Note

"Josem", le jeune orchestre symphonique de l'entre deux mers is een vaste gast op het jaarlijkse festival musicalarue, in het zuidwest Franse dorpje Luxey. Componist Bart Picqueur maakte deze feestelijke muziekdagen enkele malen met het jonge orkest mee en hem gevraagd werd een werk te componeren voor Josem en hun toemalige dirigent Niclas Lescombe was het snel duidelijk dat dit zomerfestival de inspiratiebron zou vormen tot deze kleine zigeunersymfonie. De titels van de afzonderlijke delen verwijzen met een knipoog naar de pastorale symfonie van Ludwig von Beethoven, maar beschrijven (niet verhalend) de sfeer op de artiestenkamping.

Josem, youth orchestra from entre deux mers, near Bordeaux, France is a frequent guest of the annual 'musicalarue' festival in Luxey, southwest of France. Composer Bart Picqueur joined them several times at this occasion, and when their conductor Nicolas Lescombe asked him to compose a new work for the young musicians it was obvious that this festival would be the inspiration to this little gipsy symphony. The subtitles are a wink at Beethoven's 6th, describing the atmosphere at the artist's camping.

Instrumentation

piccolo
2 flutes
oboe
2 bassoons

E♭ clarinet
1st B♭ clarinets
2nd B♭ clarinets
3rd B♭ clarinets
E♭ Alto clarinet (opt.)
B♭ Bass clarinet

2 E♭ alto saxophones
B♭ tenor saxophone
E♭ baritone Saxophone (opt.2)

3 B♭ trumpets
4 F horns
3 trombones

Baritone - euphonium
Tuba
Cello (opt.)
String bass (opt.)

Harp (solo in 2nd mvmt)

timpani, incl. sus. cym
mallets: vibra, glockenspiel, xylo
percussion 1 drum set, triangle, vibra

Duration

Appr. 17"

Grade

5

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
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Score

A LITTLE GIPSY SYMPHONY

Bart PICQUEUR

SLIGHTLY PUNK

I. arrival at the artist's camping (introduction and dance)

ad libitum ♩ = 60

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- C Flutes 1
- C Flutes 2
- Oboe
- Bassoon
- E Clarinet
- B Clarinets 1
- B Clarinets 2
- B Clarinets 3
- E Alto Clarinet
- B Bass Clarinet
- E Alto Sax. 1
- E Alto Sax. 2
- B Tenor Sax.
- E Baritone Sax.
- B Trumpet 1
- B Trumpet 2
- B Trumpet 3
- F Horns 1 - 3
- F Horns 2 - 4
- C Trombones 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Basses
- Cello (optional)
- String Bass (optional)
- Harp
- Timpani
- Mallets
- Percussion 1

Key performance markings include *pp*, *p*, *mp*, *mf*, *mf*, *arco*, *pizz.*, *vibra a def. hrp*, *glockenspiel - soft mallets*, *solo*, and *a def. Ch.* / *a def. Vc.* / *solo a def. Bss.*

A

9

Plcc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1
solo quasi cadenza: a piacere

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3
Open

F Hms. 1-3
bouché

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.
arco

Hp.

Timp.

Mal.

Perc. 1

19 *con un poco licenza* *a def. Hrp*

Picc. *mp* *mp*

C Fl. 1 *p* *f fp*

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1 *f* *a def. B. cl.* *f fp* *f*

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1 *pp* *pp*

B. Tpts. 2 *pp*

B. Tpts. 3 *pp* *pp*

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc. *a def. Vc.* *pp*

Sb. *pp*

Hp. *p* *mp*

Timp. *pp* *ff*

Mal. *Xylophone* *f*

Perc. 1 *conga* *metal scraper on tam tam* *pp*

26 Allegro (M.M. ♩ = c. 120)

This page of a musical score for 'A Little Gipsy Symphony' includes parts for the following instruments: Piccolo (Picc.), Clarinet 1 (C Fl. 1), Clarinet 2 (C Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Clarinet (E. A. Cl.), Bass Clarinet (B. Bass Cl.), Alto Saxophone 1 (E. A. Sax 1), Alto Saxophone 2 (E. A. Sax 2), Tenor Saxophone (B. T. Sax.), Baritone Saxophone (E. Bar. Sax.), Trumpets 1-3 (B. Tpts. 1-3), Horns 1-3 (F. Hms. 1-3), Horns 2-4 (F. Hms. 2-4), Trombones 1-3 (C. Tbn. 1-3), Contrabass (C. Bass.), Cymbals (C. Bars.), Violoncello (Vc.), Double Bass (Sb.), Harp (Hp.), Timpani (Timp.), and Mallet Percussion (Mal.). The Percussion 1 (Perc. 1) part is also present. The score features various dynamics such as *mp*, *pp*, *play*, *chiar. dist.*, *pizz.*, and *p*. The key signature has one sharp (F#) and the time signature is 2/6. The music is in the key of D major and 2/6 time, with a tempo of Allegro (M.M. ♩ = c. 120). The score is for page 26 of the work.

B

33

The musical score for section B of 'A Little Gipsy Symphony' page 9 features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E, Bb, Bb, Bb), Bass Clarinet, Saxophones (E Alto, E Alto 2, Tenor, Baritone), Trumpets (Bb 1-3), Horns (F 1-3, F 2-4), Trombones (C 1-3), Cymbals, Bass Drum, Snare Drum, Bass, Violoncello, Double Bass, Harp, Timpani, and Mallet Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are marked with a mezzo-piano (*mp*) dynamic. The woodwinds have a tempo marking of *All* (Allegro). The percussion parts include a steady bass drum and snare drum pattern.

C

40

Score for measures 40-43, featuring various instruments including Picc., C Fl. 1, C Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Vc., Sb., Hp., Timp., Mal., and Perc. 1. Dynamics include *mf*, *mp*, and *pizz*. Performance instructions include *arco*.

D

46

Musical score for rehearsal mark D, page 46. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E, Bb, Bb, Bb, E, Bb), Bass Clarinet, Saxophones (E Alto, E Alto, Bb Tenor, E Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1-3, F 2-4), Trombones (C 1, 2, 3), Cymbals, Basses, Violins, Viola, Harp, Snare Drum, and Percussion 1. The score is in 2/4 time and features various dynamics such as *mf*, *mp*, and *obl.*

This page of the musical score, numbered 52, contains the following parts and markings:

- Picc.**: Piccolo flute part, starting with a *mp* dynamic.
- C Fl. 1** and **C Fl. 2**: Clarinet in F parts.
- Ob.**: Oboe part, starting with a *mp* dynamic.
- Bsn.**: Bassoon part.
- E. Cl.**: Clarinet in E part.
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3**: Clarinet in Bb parts, with *mp* dynamics.
- E. A. Cl.**: Clarinet in E part.
- B. Bass Cl.**: Bass Clarinet in Bb part.
- E. A. Sax 1**, **E. A. Sax 2**, and **B. T. Sax.**: Saxophone parts (E-flat Alto, Bb Tenor), with *mp* dynamics.
- E. Bar. Sax.**: Baritone Saxophone part.
- B. Tpts. 1**, **B. Tpts. 2**, and **B. Tpts. 3**: Trumpet in Bb parts.
- F Hms. 1-3** and **F Hms. 2-4**: Horns in F parts.
- C Tbn. 1**, **C Tbn. 2**, and **C Tbn. 3**: Trombone in C parts.
- C Bars.**: Contrabass part, starting with a *mf* dynamic and *play* instruction.
- C Bass.**: Bass part.
- Vc.**: Violoncello part, with *arco* instruction.
- Sb.**: Contrabasso part.
- Hp.**: Harp part, with *mp* dynamic.
- Timp.**: Timpani part, with *ms. cym.* instruction.
- Mal.**: Maracas part, with *xyló a def. Hp.* instruction and *mp* dynamic.
- Perc. 1**: Percussion part.

E

59

Picc. *mf*

C Fl. 1 *mf*

C Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E. A. Cl. *mf*

B. Bass Cl. *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. T. Sax. *mf*

E. Bar. Sax. *mf*

B. Tpts. 1 *Open poco ruvido* *f*

B. Tpts. 2 *Open poco ruvido* *mp* *f*

B. Tpts. 3 *Open poco ruvido* *mp* *f*

F Hms. 1-3

F Hms. 2-4

C Tbn. 1 *poco ruvido* *f*

C Tbn. 2 *poco ruvido* *f*

C Tbn. 3 *poco ruvido* *f*

C Bars. *f* *mf*

C Bass.

Vc. *at the frog, slightly rough* *f*

Sb. *f*

Hp. *solo* *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

F

65

Score for measures 65-70, featuring various instruments including Picc., Flutes (C Fl. 1, C Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl.), Saxophones (E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax.), Trumpets (B. Tpts. 1, B. Tpts. 2, B. Tpts. 3), Horns (F Hms. 1-3, F Hms. 2-4), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Cymbals (C Bars.), Basses (C Bass.), Violoncello (Vc.), Double Bass (Sb.), Harp (Hp.), Timpani (Timp.), and Percussion 1 (Perc. 1). Dynamics include *p*, *f*, and *mf*.

H

78

This page of the musical score, labeled 'H' and numbered '78', contains the following parts:

- Picc.** Piccolo
- C Fl. 1** Clarinet in C, 1st
- C Fl. 2** Clarinet in C, 2nd
- Ob.** Oboe
- Bsn.** Bassoon
- E. Cl.** E-flat Clarinet
- B. Cl. 1** B-flat Clarinet, 1st
- B. Cl. 2** B-flat Clarinet, 2nd
- B. Cl. 3** B-flat Clarinet, 3rd
- E. A. Cl.** E-flat Alto Clarinet
- B. Bass Cl.** B-flat Bass Clarinet
- E. A. Sax 1** E-flat Alto Saxophone, 1st
- E. A. Sax 2** E-flat Alto Saxophone, 2nd
- B. T. Sax.** B-flat Tenor Saxophone
- E. Bar. Sax.** E-flat Baritone Saxophone
- B. Tpts. 1** B-flat Trumpet, 1st
- B. Tpts. 2** B-flat Trumpet, 2nd
- B. Tpts. 3** B-flat Trumpet, 3rd
- F Hms. 1-3** Flute Horns, 1st-3rd
- F Hms. 2-4** Flute Horns, 2nd-4th
- C Tbn. 1** C Trumpet, 1st
- C Tbn. 2** C Trumpet, 2nd
- C Tbn. 3** C Trumpet, 3rd
- C Bars.** C Baritone
- C Bass.** C Bass
- Vc.** Violoncello
- Sb.** Contrabasso
- Hp.** Harp
- Timp.** Timpani
- Mal.** Mallet Percussion
- Perc. 1** Percussion 1

I

84

This page of the musical score, labeled 'I' and '84', features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, and Bass Clarinet. The saxophone section consists of E-flat Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, F Horns 1-3, and F Horns 2-4. The percussion section includes Cymbals 1, 2, and 3, Cymbals, Cymbal Bass, and Snare Drum. Other instruments shown are Violoncello, Double Bass, Harp, and Timpani. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play melodic lines, while the percussion provides a driving, syncopated accompaniment. The saxophones and brass instruments contribute to the overall texture with rhythmic accompaniment and melodic fragments.

This page of the musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Clarinets in F (C FL 1, C FL 2), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), E-flat Alto Clarinet (E. A. Cl.), and Bass Clarinet (B. Bass Cl.). The saxophone section consists of E-flat Alto Saxophones 1 and 2 (E. A. Sax 1, E. A. Sax 2), Baritone Saxophone (B. T. Sax.), and Baritone Saxophone (E. Bar. Sax.). The brass section includes Trumpets 1, 2, and 3 (B. Tpts. 1, B. Tpts. 2, B. Tpts. 3), Horns 1-3 (F Hms. 1-3) and 2-4 (F Hms. 2-4), Trombones 1, 2, and 3 (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bars.), Bass (C Bass.), and Snare Drum (Sb.). The percussion section includes Timpani (Timp.) and Percussion 1 (Perc. 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide a rhythmic foundation.

J

95

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

conductor note: any other combination of soloists (f.e saxophone trio) or even tutti can be considered

101

Conductor note: any other combination of soloists (f.e saxophone trio) or even tutti can be considered

101

Parts include: Picc., C Fl. 1, C Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A.C.I., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F Hms. 1-3, F Hms. 2-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bars., C Bass., Vc., Sb., Hp., Timp., Mal., Perc. 1

Performance instructions: *obl.*, *mf*, *f*, *ff*, *mp*, *p*, *mf*, *f*, *ff*, *mp*, *xylo*, *tenor drum*

Picc. *mp*
 C Fl. 1 *mp*
 C Fl. 2
 Ob. *opt solo mp*
 Bsn.
 E. Cl.
 B. Cl. 1 *opt solo mp*
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. Bass Cl.
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax.
 E. Bar. Sax. *mp*
 B. Tpts. 1
 B. Tpts. 2
 B. Tpts. 3
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bars. *mp*
 C Bass. *mp*
 Vc. *mp*
 Sb. *mp*
 Hp.
 Timp.
 Mal.
 Perc. 1 *mp*

L

116

116

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Harp

Timp.

Mal.

Perc. 1

obl.

mp

f

p

M

123

This page of the musical score, titled 'A Little Gipsy Symphony - Score - 23', covers measures 123 through 128. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- C Fl. 1** and **C Fl. 2** (Cor Anglais)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (B-flat Clarinets)
- E. A. Cl.** (E-flat Alto Clarinet)
- B. Bass Cl.** (B-flat Bass Clarinet)
- E. A. Sax 1** and **E. A. Sax 2** (E-flat Alto Saxophones)
- B. T. Sax.** (B-flat Tenor Saxophone)
- E. Bar. Sax.** (E-flat Baritone Saxophone)
- B. Tpts. 1**, **B. Tpts. 2**, and **B. Tpts. 3** (B-flat Trumpets)
- F Hms. 1-3** and **F Hms. 2-4** (Flugel Horns)
- C Tbn. 1**, **C Tbn. 2**, and **C Tbn. 3** (C Trumpets)
- C Bars.** (C Baritone)
- C Bass.** (C Bass)
- Vc.** (Violoncello)
- Sb.** (Soprano Bass)
- Hp.** (Harp)
- Timp.** (Timpani)
- Mal.** (Mallet Percussion)
- Perc. 1** (Percussion 1)

Key musical features and dynamics include:

- Measures 123-124:** E-flat Clarinet and Bassoon play a melodic line with a *mp* dynamic. B-flat Clarinets, E-flat Alto Clarinet, and Bass Clarinet play a rhythmic accompaniment.
- Measure 125:** E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone play a rhythmic accompaniment starting with a *p* dynamic.
- Measure 126:** B-flat Trumpet 1 has a *solo burlesco* section starting with a *p* dynamic, ending with a *mf* dynamic.
- Measures 127-128:** C Trumpets 1, 2, and 3 play a rhythmic accompaniment with *cup mute* and *p* dynamics.
- Measure 128:** Harp and Timpani play a melodic line with a *p* dynamic.

This page of the musical score, labeled 'N' and numbered '130', contains measures 130 through 139. The instrumentation includes Piccolo, Clarinets 1-3, Bassoon, English Horn, Saxophones 1-4, Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone, Bass, Violoncello, Double Bass, Harp, Snare Drum, and Percussion 1. The score features a variety of musical textures, including a prominent woodwind melody in measures 130-131, a dense saxophone section in measures 132-133, and a complex rhythmic pattern in the strings and percussion in measures 134-139. Performance markings such as *p*, *mf*, *opt. solo*, and *pizz.* are present throughout the score.

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

mp

ppp

opt. altern. solos

opt. altern. solos

144

Score for *A Little Gipsy Symphony*, page 26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E, Bb, Bb, Bb, E, Bb), Bass Clarinet, Saxophones (E Alto, E Alto, Bb Tenor, E Baritone), Trumpets 1-3, Horns (F 1-3, F 2-4), Trombones 1-3, Cymbals, Basses, Violoncello, Double Bass, Harp, Timpani, and Mallet Percussion. The score features various dynamics such as *mf*, *mp*, and *pp*, and includes a rehearsal mark at measure 144.

This page of the musical score, titled 'A Little Gipsy Symphony - Score - 27', contains measures 152 through 158. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- C. Fl. 1** and **C. Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (B-flat Clarinets)
- E. A. Cl.** (E-flat Alto Clarinet)
- B. Bass Cl.** (B-flat Bass Clarinet)
- E. A. Sax 1** and **E. A. Sax 2** (E-flat Alto Saxophones)
- B. T. Sax.** (B-flat Tenor Saxophone)
- E. Bar. Sax.** (E-flat Baritone Saxophone)
- B. Tpts. 1**, **B. Tpts. 2**, and **B. Tpts. 3** (B-flat Trumpets, marked *brillante*)
- F. Hms. 1-3** and **F. Hms. 2-4** (French Horns, marked *bells up*)
- C. Tbn. 1**, **C. Tbn. 2**, and **C. Tbn. 3** (C Trombones, marked *Open*)
- C. Bars.** (Cymbals)
- C. Bass.** (C Bass Drum)
- Vc.** (Violoncello)
- Sb.** (Double Bass)
- Hp.** (Harp, marked *Allegretto*)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1** (Percussion 1)

The score features various dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *brillante*, *bells up*, and *Allegretto*. The music is in 3/4 time and includes complex rhythmic patterns and melodic lines across all instruments.

This page of the musical score, numbered 159, is marked with a 'P' in a box at the top center. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., C. Fl. 1, C. Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Vc., Sb., Hp., Timp., Mal., and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic and melodic style typical of a gypsy symphony. The Piccolo, Flutes, Oboe, and Bassoon parts are highly active, often playing sixteenth-note patterns. The Clarinets and Saxophones provide harmonic support and melodic lines. The Brass section, including Trumpets, Horns, Trombones, and Baritone, plays a steady, rhythmic accompaniment. The Percussion section, including the Harp, Timpani, and other instruments, provides a rhythmic foundation. The score is divided into measures, with some measures containing dynamic markings such as 'f' (forte) and 'p' (piano). The overall texture is dense and rhythmic, reflecting the 'gypsy' theme of the piece.

Q

166

This page of the musical score, titled 'A Little Gipsy Symphony - Score - 29', covers measures 166 through 171. The score is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (C Fl. 1, C Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E. Cl.), Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), English Horn (E. A. Cl.), Bass Clarinet (B. Bass Cl.), Saxophones (E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax.), Trumpets 1, 2, and 3 (B. Tpts. 1, B. Tpts. 2, B. Tpts. 3), Horns (F. Hms. 1-3, F. Hms. 2-4), Trombones 1, 2, and 3 (C. Tbn. 1, C. Tbn. 2, C. Tbn. 3), Baritone (C. Bars.), Bass (C. Bass.), Violoncello (Vc.), Double Bass (Sb.), Harp (Hp.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 (Perc. 1). The score begins at measure 166 with a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a complex rhythmic pattern of sixteenth notes. The woodwinds and strings play sustained chords and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the lower sections starting at measure 170. The score concludes at measure 171.

This page of the musical score, numbered 173, contains the following instruments and parts:

- Picc.**: Piccolo
- C. Fl. 1**, **C. Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E. Cl.**: English Horn
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**: Bass Clarinets
- E. A. Cl.**: E-flat Alto Clarinet
- B. Bass Cl.**: Bass Bass Clarinet
- E. A. Sax 1**, **E. A. Sax 2**: E-flat Alto Saxophones
- B. T. Sax.**: Baritone Saxophone
- E. Bar. Sax.**: E-flat Baritone Saxophone
- B. Tpts. 1**, **B. Tpts. 2**, **B. Tpts. 3**: Bass Trumpets
- F. Hms. 1-3**, **F. Hms. 2-4**: French Horns
- C. Tbn. 1**, **C. Tbn. 2**, **C. Tbn. 3**: Contrabass Trombones
- C. Bars.**: Contrabass Trombone
- C. Bass.**: Contrabass
- Vc.**: Violoncello
- Sb.**: Double Bass
- Hp.**: Harp
- Timp.**: Timpani
- Mal.**: Mallet Percussion
- Perc. 1**: Percussion 1

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *sfz*), articulation (*marcato*), and phrasing slurs. The page concludes with a double bar line.

II. the sleeping beauty and the grumpy boyfriend (lullaby and march)

Andante amabile

Musical score for the second movement, "II. the sleeping beauty and the grumpy boyfriend (lullaby and march)", in the key of D major and 3/4 time. The tempo is marked "Andante amabile". The score is arranged for a full orchestra and includes the following parts:

- Picc.
- C Fl. 1 (Solo, *mp*)
- C Fl. 2
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B. Bass Cl. (*p*)
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax. (*p*)
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3 (*a def. rh.*, *p*)
- F. Hms. 2-4 (*a def. rh.*, *p*)
- C. Tbn. 1 (*cup mite*, *p*)
- C. Tbn. 2 (*cup mite*, *p*)
- C. Tbn. 3
- C. Bars.
- C. Bass.
- Vc. (*pizz.*, *p*)
- Sb.
- Hr.
- Timp.
- Mal.
- Perc. 1

R

10

Picc. *mp*

C. Fl. 1

C. Fl. 2 *mp*

Ob. *mp*

Basn.

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3

E. A.Cl.

B. Bass Cl. *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. T. Sax. *mp*

E. Bar. Sax. *mp*

B. Tpts. 1 *mp* *one player (Flights)*

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3 *mp*

F. Hms. 2-4 *mp*

C. Tbn. 1 *mp*

C. Tbn. 2 *mp*

C. Tbn. 3 *mp* *cup mute*

C. Bars.

C. Bass.

Vc. *arco* *mp*

Sb. *pizz* *mp*

Hp. *p*

Timp.

Mal.

Perc. 1 *p* *triangle*

17

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

p

mp

dolce

pp

pp

pp

pp

pp

pp

pp

pp

pp

T

25

This page of the musical score, titled 'A Little Gipsy Symphony - Score - 34', contains measures 25 through 34. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems of measures, with a double bar line at measure 28. The instruments listed on the left are: Picc., C Fl. 1, C Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F Hms. 1-3, F Hms. 2-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bars., C Bass., Vc., Sb., Hp., Timp., Mal., and Perc. 1. The score includes various performance instructions such as 'cresc.', 'mf', 'f', 'arco', and 'all (pt)'. The Harp part features a prominent triplet pattern in the right hand. The woodwinds and strings provide a rich harmonic and rhythmic texture.

poco misterioso

33

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

f

mf

mp

pp

Glockenspiel

f

Tri.

mp

U

V

40

quasi senza misura

alla marcia ♩ = c.96

Picc.
 C Fl. 1
 C Fl. 2
 Ob.
 Bsn. *p* *inquieto*
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. Bass Cl.
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax.
 E. Bar. Sax.
 B. Tpts. 1
 B. Tpts. 2
 B. Tpts. 3
 F. Hms. 1-3
 F. Hms. 2-4
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 C. Bars.
 C. Bass.
 Vc.
 Sb.
 Hp. *p* *pp* *p* *mf*
 Timp. *mf* *pp*
 Mal. *mf* Xylo. *mf*
 Perc. 1 *p* *pp* S.D.

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

p

cue bsn.

straight mute

pp

straight mute

pp

straight mute

pp

W

58

This page of the musical score, titled 'A Little Gipsy Symphony - Score - 38', covers measures 58 through 63. The score is arranged for a large orchestra and includes the following parts:

- Plc.** (Piccolo)
- C Fl. 1** and **C Fl. 2** (Cor Anglais)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (B-flat Clarinets)
- E. A. Cl.** (E-flat Alto Clarinet)
- B. Bass Cl.** (B-flat Bass Clarinet)
- E. A. Sax 1** and **E. A. Sax 2** (E-flat Alto Saxophones)
- B. T. Sax.** (B-flat Tenor Saxophone)
- E. Bar. Sax.** (E-flat Baritone Saxophone)
- B. Tpts. 1**, **B. Tpts. 2**, and **B. Tpts. 3** (B-flat Trumpets)
- F. Hms. 1-3** and **F. Hms. 2-4** (French Horns)
- C. Tbn. 1**, **C. Tbn. 2**, and **C. Tbn. 3** (C Trumpets)
- C. Bars.** (C Baritone)
- C. Bass.** (C Bass Trombone)
- Vc.** (Violoncello)
- Sb.** (Soprano Bass)
- Hp.** (Harp)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1** (Percussion 1)

Key performance markings include *pizz.* (pizzicato) for strings and woodwinds, *Mute* for the C Trumpet 1, *play* for the C Bass Trombone, and *pp* (pianissimo) for the Percussion 1. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

65

p *mf* *ff* *Open* *arco*

Picc.
C Fl. 1
C Fl. 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F. Hms. 1-3
F. Hms. 2-4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bars.
C. Bass.
Vc.
Sb.
Hp.
Timp.
Mal.
Perc. 1

This page of the musical score, numbered 73, contains the following instruments and parts:

- Picc.
- C.F. 1
- C.F. 2
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E.A. Cl.
- B. Bass Cl.
- E.A. Sax 1
- E.A. Sax 2
- B.T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3
- F. Hms. 2-4
- C. Tbn. 1
- C. Tbn. 2
- C. Tbn. 3
- C. Bars.
- C. Bass.
- Vc.
- Sb.
- Hp.
- Timp.
- Mal.
- Perc. 1

The score includes dynamic markings such as *fp*, *sfz*, and *ff*, and features various musical notations including slurs, accents, and articulation marks.

79

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A.Cl.

B Bass Cl.

E A. Sax 1

E A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

mp

melancolico

cresc.

mf

pp

cymb. a2

Z

AA

87

Andante amoroso *loc. 108*

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

mf

pp

mf

tenero

This page of the musical score, numbered 98, is marked *poco rit.* (poco ritardando). It features a variety of instruments, each with a staff and dynamic markings. The instruments listed on the left are: Picc., C. Fl. 1, C. Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Vc., Sb., Hp., Timp., Mal., and Perc. 1. The score includes dynamic markings such as *pp* (pianissimo) and *pp sb.* (pianissimo sordato), along with phrasing slurs and breath marks. The bassoon part (Bsn.) has a long, sweeping line across the first half of the page. The harp (Hp.) part features a rhythmic accompaniment of eighth notes. The percussion parts (Timp., Mal., Perc. 1) are mostly silent, with some dynamic markings at the end of the page.

III. to good health, to good life! (rondo scherzando)

BB

presto scherzando

This page contains the musical score for the third movement of 'A Little Gipsy Symphony'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones in E-flat and B-flat, Trumpets 1-3, French Horns 1-3 and 2-4, Trombones 1-3, Baritone, Bass, Violoncello, Double Bass, Harp, Timpani, Maracas, and Percussion 1. The tempo is marked 'presto scherzando'. The score begins with a forte (ff) dynamic and features various articulations such as accents, slurs, and staccato. The percussion part includes specific instructions for 'open hi hat', 'crash cymb', and 'rim click'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 8, features a variety of instruments. The Flute section includes Piccolo (Plcc.), C Flute 1 (C FL. 1), C Flute 2 (C FL. 2), and Oboe (Ob.). The Clarinet section consists of Bassoon (Bsn.), E Clarinet (E. CL.), Bass Clarinet 1 (B. CL. 1), Bass Clarinet 2 (B. CL. 2), Bass Clarinet 3 (B. CL. 3), and E Alto Clarinet (E. A. CL.). The Saxophone section includes E Alto Saxophone 1 (E. A. Sax. 1), E Alto Saxophone 2 (E. A. Sax. 2), Bass Tenor Saxophone (B. T. Sax.), and E Baritone Saxophone (E. Bar. Sax.). The Trumpet section has three parts (B. Tpts. 1, 2, 3). The Horn section includes French Horns 1-3 (F Hms. 1-3) and French Horns 2-4 (F Hms. 2-4). The Trombone section has three parts (C Tbn. 1, 2, 3). The Percussion section includes Cymbals (C Bars.), C Bass (C Bass.), Vibraphone (Vc.), Snare Drum (Sb.), Harp (Hp.), Tom-toms (Timp.), and Maracas (Mal.). The Percussion 1 (Perc. 1) part is shown with a complex rhythmic pattern. Dynamics such as *mf* and *f* are indicated throughout the score. Performance instructions like *I solo* and *straight mute* are also present.

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

I solo

mf

I solo
straight mute

mf

This page of the musical score includes the following instruments and parts:

- Picc.
- C Fl. 1
- C Fl. 2
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B. Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F Hms. 1-3
- F Hms. 2-4
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bars.
- C Bass.
- Vc.
- Sb.
- Hp.
- Timp.
- Mal.
- Perc. 1

The score features various musical notations, including dynamics such as *f* (forte) and *abl* (ad libitum), and articulation marks like accents and slurs.

This page of the musical score, page 49, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, E-flat Alto Clarinet, and Bass Clarinet. The saxophone section consists of E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpets 1, 2, and 3, C Basses, and a Trombone section. The percussion section includes Cymbals, Bass Drum, Snare Drum, and a Harp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and features several dynamic markings such as *f* and *mf*. The Harp part includes the instruction *a def. lhp*. The score is divided into measures by vertical bar lines, and some parts have slurs and accents.

This page of the musical score, page 28, features a variety of instruments. The woodwinds include Piccolo, Clarinet 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets 1, 2, and 3, F Horns 1-3, F Horns 2-4, C Trombone 1, 2, and 3, C Baritone, C Bass, and Eb. The percussion section includes Snare Drum, Harp, Tom-toms, and Maracas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The harp plays a steady accompaniment. The overall texture is rich and varied, typical of a symphonic work.

FF

33

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Msl.

Perc. 1

43

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

48

Picc.
 C Fl. 1
 C Fl. 2
 Ob.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. Bass Cl.
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax.
 E. Bar. Sax.
 B. Tpts. 1
 B. Tpts. 2
 B. Tpts. 3
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bars.
 C Bass.
 Vc.
 Sb.
 Hp.
 Timp.
 Mal.
 Perc. 1

This page of the musical score, page 58, features a variety of instruments including Piccolo, Clarinets (Flute 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, E-flat Clarinet, Bass Clarinet), Saxophones (E-flat Alto, Bass), Trumpets (1-3), Horns (1-3, 2-4), Trombones (1-3), Baritone, Bass, Violoncello, Double Bass, Harp, Timpani, and Mallet Percussion. The score includes dynamic markings such as *mf*, *f*, and *marcato*. A double bar line is present at the beginning of the page, indicating a section change. The percussion parts, including Mallet Percussion and Percussion 1, feature rhythmic patterns starting at the section change.

This page of the musical score, numbered 66, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Clarinets 1 and 2 (C Fl. 1, C Fl. 2), Oboe (Ob.), Bassoon (Bssn.), English Clarinet (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), and E-flat Clarinet (E. A. Cl.). The saxophone section consists of E-flat Alto Saxophone 1 and 2 (E. A. Sax 1, E. A. Sax 2), Baritone Saxophone (B. T. Sax.), and E-flat Baritone Saxophone (E. Bar. Sax.). The brass section includes three Trumpets (B. Tpts. 1, 2, 3), three Horns (F Horns 1-3, F Horns 2-4, C Horns 1, 2, 3), and three Baritone/Euphonium parts (C Bars., C Bass., Vc.). The string section includes Violin (Vc.), Viola (Vc.), and Cello (C Bass.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion 1 (Perc. 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *marcato* and *f* (forte) dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The mallet part features a complex, repetitive rhythmic pattern.

This page of the musical score, page 73, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Saxophone 1 and 2, B-flat Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets 1, 2, and 3, F Horns 1-3, F Horns 2-4, C Trombones 1, 2, and 3, C Baritone, C Bass, Violoncello, and Double Bass. The strings include Harp, Timpani, and Percussion 1. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and includes various musical notations such as rests, notes, and slurs. The percussion part features a rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including a *ff* dynamic marking for the trumpets.

This page of the musical score, page 82, features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, E-flat Alto Clarinet, and Bass Clarinet. The saxophone section consists of E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, F Horns 1-3 and 2-4, C Trombones 1, 2, and 3, C Baritone, and C Bass. The strings section includes Violoncello and Double Bass. The harp and percussion sections include Harp, Timpani, and Percussion 1. The score is written in a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. The page number '82' is located at the top left, and the publisher's logo 'KK' is at the top center.

90

Picc.
C. Fl. 1
C. Fl. 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F. Hms. 1-3
F. Hms. 2-4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bars.
C. Bass.
Vc.
Cb.
Hp.
Timp.
Mal.
Perc. 1

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

MM

101

Picc.

C. Fl. 1

C. Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

Picc.

C Fl. 1

C Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A Cl.

B-Bass Cl.

E-A Sax 1

E-A Sax 2

B-T. Sax.

E. Bar. Sax.

B-Tpts. 1

B-Tpts. 2

B-Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Vc.

Sb.

Hp.

Timp.

Mal.

Perc. 1

This page of the musical score, page 64, covers measures 121 through 126. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo (Picc.), Clarinets (C Fl. 1, C Fl. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, E-Flat Clarinet (E-Cl.), Bass Clarinet (B Bass Cl.), Saxophones (E-Flat Alto Sax 1 & 2, Bb Tenor Sax, E-Flat Baritone Sax), Trumpets (Bb Trpts. 1, 2, 3), Horns (F Horns 1-3, F Horns 2-4), Trombones (C Trbn. 1, 2, 3), Baritone (C Bars.), Basses (C Bass.), Violoncello (Vc.), Double Bass (Sb.), Harp (Hp.), Snare Drum (Timp.), and Percussion (Mal., Perc. 1). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *mf* and *f* are used throughout. The Harp part includes a section with a *Cresc.* marking, indicating a crescendo. The Percussion parts include a snare drum line and a mallet part. The overall texture is dense and rhythmic, characteristic of a gypsy-style symphony.

This page of the musical score, numbered 128, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- C. Fl. 1 & 2**: Clarinet in F parts, marked *fp*.
- Ob.**: Oboe part, marked *fp*.
- Bsn.**: Bassoon part, marked *f*.
- E. Cl. & B. Cl. 1-3**: Clarinet in Bb parts, marked *fp*.
- E. A. Cl. & B. Bass Cl.**: Alto and Bass Clarinet parts, marked *f*.
- E. A. Sax 1 & 2, B. T. Sax., E. Bar. Sax.**: Saxophone parts, marked *fp*.
- B. Tpts. 1-3**: Trumpet parts, marked *fp*.
- F. Hms. 1-3 & 2-4**: Horn parts, marked *fp*.
- C. Tbn. 1-3**: Trombone parts, marked *fp*.
- C. Bars.**: Baritone part, marked *ff*.
- C. Bass.**: Bassoon part, marked *f*.
- Vc. & Sb.**: Violoncello and Double Bass parts, marked *f*.
- Hp.**: Harp part.
- Timp. & Mal.**: Timpani and Mallet parts, marked *f*.
- Perc. 1**: Percussion part.

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01 Symphonic Wind Orchestra

msm 01-201301	Hope
msm 01-201302	Semper plus ultra
msm 01-201303	Histoires landaises
msm 01-201304	I piatti di Mama Agnese
msm 01-2013050	Fanfares Festives sur les fantômes Fantômatiques de Monsieur Maurice
msm 01-201306	Petite Symphonie Tzigane, un peu punk
msm 01-201307	Ros Beyaerd Saga
msm 01-201401	Charles V
msm 01-201402	Suite classique "l'as 2 pique"

11 Soloworks with SWO

msm 11-201301	Miles From Home (Trumpet)
msm 11-201302	Dr. Livingstone I presume (Euphonium)
msm 11-201303	Variations (French Horn)
msm 11-201304	Jeu de cartes (Saxophone Quartet)

13 Soloworks with Brass Band

msm 13-201301	Miles From Home
msm 13-201302	Dr. Livingstone I presume

14 Soloworks with piano

msm 14-201401	Dr. Livingstone I presume
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21 Saxophone Choir

msm 21-201301	Hope
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23 Percussion ensemble

msm 23-201301	What's on a man's mind (featuring lyric soprano)
msm 23-201302	Charles V (featuring flutes, guitar and flemish bag pipes)

24 Choir

msm 24-201301	Music to hear (TTBB)
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31 Small ensemble

msm 31-201401	toot toot
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