

Bart Picqueur

EERSTE KLAS

first class



minor scale music



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Bart Picqueur

EERSTE KLAS

1rst class

Program Note

De Verenigde vrije vrienden uit Schilde bestaan in 2016 40 jaar. Bart Picqueur componeerde deze tune en hymne ter dezer gelegenheid. De compositie brengt hulde aan deze muziekvereniging die in het najaar 2015 promoveerde naar de 1e afdeling.

The 'Verenigde vrije vrienden', windband from Schilde, Belgium, celebrate their 40th birthday in 2016. On this occasion Bart Picqueur composed this tune and hymn. The composition tributes to this ensemble, as they leveled up to the 1st division in the autumn of 2015

Instrumentation

Flute (opt. piccolo)

Oboe

2 Bassoons

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

3 B♭ Trumpets

3 F Horns

3 Trombones

Baritone - Euphonium

Tuba

opt. String Bass

Timpani

Mallets (Xylophone, glockenspiel)

Percussion 1 (drum set)

Percussion 2 (tambourine, bass drum, 2 cymbals, woodblock, susp. cym.)

Duration

Appr. 6'

Grade

3

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly
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EERSTE KLAS

1st class!

allegro veloce $\text{♩} = 156$

The score is for a 1st class piece, 'Eerste klas', by minor scale music. It is in 3/4 time and marked 'allegro veloce' with a tempo of 156 beats per minute. The key signature has one flat (B-flat). The score is arranged for a full symphony orchestra with the following parts:

- C Flutes (optional piccolo)
- Oboe
- Bassoon
- E Clarinet
- B Clarinets 1
- B Clarinets 2
- B Clarinets 3
- B Bass Clarinet
- E Alto Sax. 1
- E Alto Sax. 2
- B Tenor Sax.
- E Baritone Sax.
- B Trumpet 1
- B Trumpet 2
- B Trumpet 3
- F Horns 1 - 3
- F Horns 2 - 4
- C Trombones 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Basses
- String Bass (optional)
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key dynamics and markings include *mp* (mezzo-piano) for the Clarinets 1 and 2, *mf* (mezzo-forte) for the Horns 1-3, Horns 2-4, Baritone, and Percussion 1, and *f* (forte) for the Timpani. The score includes various musical notations such as rests, notes, and articulation marks.

A

8

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbns. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

C Fl. 1-2 opt. picc. *mf* *f* + picc.

Ob. *mf* *f*

Bsn.

E. Cl. *mf* *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B♭ Bass Cl. *marc.* *f*

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax. *marc.* *f*

B. Tpts. 1 *f*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Tbn. 1 *marc.* *f*

C Tbn. 2 *marc.* *f*

C Tbn. 3 *marc.* *f*

C Bars.

C Bass. *marc.* *f*

Sb. *marc.* *f*

Timp.

Mal. *f*

Perc. 1 *sim.* *mf*

Perc. 2

B

27

C Fl. 1-2 opt. picc.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B^b Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F Hms. 1-3
F Hms. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bars.
C Bass.
Sb.
Timp.
Mal.
Perc. 1
Perc. 2

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

The musical score for page 34 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats. The woodwind section includes parts for C Flute 1-2 (with optional piccolo), Oboe, Bassoon, E Clarinet, B Clarinet 1-3, and B-flat Bass Clarinet. The saxophone section consists of E Alto Saxophones 1-2, B Tenor Saxophone, and E Baritone Saxophone. The brass section includes B Trumpets 1-3, C Trombones 1-3, C Baritone, and C Bass. The percussion section features Snare Drum, Timpani, Mallets, and two other Percussion parts. The score is marked with a forte (*f*) dynamic and includes various articulations and phrasing marks. The page number '34' is located at the top left.

C

- *picc.*

41

C Fl 1-2
opt. *picc.*

Ob.

Bsn.

E Cl.

B Cl 1

B Cl 2

B Cl 3

B^b Bass Cl.

E A. Sax 1

E A. Sax 2

B T. Sax.

E Bar. Sax.

B Tpts. 1

B Tpts. 2

B Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

C Fl. 1-2 opt. picc.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B^b Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F Hms. 1-3
F Hms. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bars.
C Bass.
Sb.
Timp.
Mal.
Perc. 1
Perc. 2

The musical score for page 48 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes C Fl. 1-2 (with an optional piccolo), Oboe, and Bassoon. The second system includes E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, and B^b Bass Clarinet. The third system includes E. A. Saxophone 1, E. A. Saxophone 2, B. Tenor Saxophone, and E. Baritone Saxophone. The fourth system includes B. Trumpets 1, 2, and 3. The fifth system includes F Horns 1-3 and F Horns 2-4. The sixth system includes C Trombones 1, 2, and 3, C Baritone, and C Bass. The seventh system includes Eb (E-flat) and Timp. The eighth system includes Mal. (Mallets). The ninth system includes Perc. 1 and Perc. 2. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance instructions like *mp* and *mf* written below the staves.

C Fl. 1-2 opt. picc. *mf*

Ob. *mf*

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

B^b Bass Cl.

E. A. Sax 1 *mf*

E. A. Sax 2

B. T. Sax. *mf*

E. Bar. Sax. *mf*

B. Tpts. 1 *mf*

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3 *mf*

F Hms. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bars. *mf*

C Bass. *mf*

Sb. *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2

62

C Fl. 1-2 opt. picc.
Ob.
Bsn.
E Cl.
B Cl. 1
B Cl. 2
B Cl. 3
B^b Bass Cl.
E A. Sax 1
E A. Sax 2
B T. Sax.
E Bar. Sax.
B Tpts. 1
B Tpts. 2
B Tpts. 3
F Hms. 1-3
F Hms. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bars.
C Bass.
Sb.
Timp.
Mal.
Perc. 1
Perc. 2

C Fl. 1-2 opt. picc.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B^b Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F Hms. 1-3
F Hms. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bars.
C Bass.
Sb.
Timp.
Mal.
Perc. 1
Perc. 2

rit.

meno mosso $\text{♩} = 120$

Adagio Solenne $\text{♩} = 60$

78

C Fl. 1-2 opt. picc. *mf* *mp*

Ob.

Bsn. *mp*

E. Cl.

B. Cl. 1 *mf* *mp*

B. Cl. 2

B. Cl. 3

B \flat Bass Cl. *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. T. Sax. *mp*

E. Bar. Sax. *mp*

B. Tpts. 1 *p*

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3 *mp*

F Hms. 2-4 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bars. *mp*

C Bass. *mp* *p*

Sb. *mp* *p*

Timp.

Mal.

Perc. 1 *mp*

Perc. 2

F87 Andante marciale $\text{♩} = 92$

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

G

95

C Fl. 1-2 opt. picc.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B^b Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F Hms. 1-3
F Hms. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bars.
C Bass.
Sb.
Timp.
Mal.
Perc. 1
Perc. 2

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

I

112 poco piu vivo ♩=104

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

J

122

rit.

Grandioso $\text{♩} = 88$

C Fl. 1-2 opt. picc. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B \flat Bass Cl. *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. T. Sax. *f*

E. Bar. Sax. *f*

B. Tpts. 1 *mf* *f*

B. Tpts. 2 *mf* *f*

B. Tpts. 3 *mf* *f*

F Hms. 1-3 *mf* *f*

F Hms. 2-4 *mf* *f*

C Tbn. 1 *mf* *f*

C Tbn. 2 *mf* *f*

C Tbn. 3 *mf* *f*

C Bars. *mf* *f*

C Bass. *mf* *f*

Sb. *f*

Timp. *mf* *f*

Mal. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

132

Molto Allargando *ff*

a tempo $\text{♩} = 88$ *ff*

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

139

allegro veloce ♩=156

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

p

L

147

C Fl 1-2 opt. picc.
Ob.
Bsn.
E Cl.
B Cl 1
B Cl 2
B Cl 3
B^b Bass Cl.
E A. Sax 1
E A. Sax 2
B T. Sax.
E Bar. Sax.
B Tpts. 1
B Tpts. 2
B Tpts. 3
F Hms. 1-3
F Hms. 2-4
C Tbns. 1
C Tbn. 2
C Tbn. 3
C Bars.
C Bass.
Sb.
Timp.
Mal.
Perc. 1
Perc. 2

mp
mf
mf
mf
p
mp *poco cresc.*
mf

p
mf
mf

C Fl. 1-2 opt. picc. *mf* *fz.* *f*

Ob. *mf* *f*

Bsn.

E. Cl. *mf* *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3 *mf*

B \flat Bass Cl.

E. A. Sax 1 *mf* *mf* *mf*

E. A. Sax 2

B. T. Sax. *mf*

E. Bar. Sax.

B. Tpts. 1 *mf* *f*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal. *xylo* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

f

ff

mp

f

mp

f

mp

sup. cym.

N

180

C Fl. 1-2 opt. picc. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B \flat Bass Cl. *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. T. Sax. *mf*

E. Bar. Sax. *mf*

B. Tpts. 1 *mf*

B. Tpts. 2 *mf*

B. Tpts. 3 *mf*

F Hms. 1-3 *mf*

F Hms. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bars. *mf*

C Bass. *mf*

Sb. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *f*

188

This page of a musical score contains measures 188 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for:

- Flutes (C Fl. 1-2, opt. picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B♭ Bass Cl.)
- Saxophones (E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax.)
- Trumpets (B. Tpts. 1, B. Tpts. 2, B. Tpts. 3)
- Horns (F. Hms. 1-3, F. Hms. 2-4)
- Timpani (C. Tbn. 1, C. Tbn. 2, C. Tbn. 3)
- Baritone (C. Bars.)
- Bass (C. Bass.)
- Soprano Saxophone (Sb.)
- Tom-toms (Timp.)
- Mallets (Mal.)
- Percussion (Perc. 1, Perc. 2)

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and articulation marks.

C Fl. 1-2 opt. picc. *fp* *fp* *f* *ff*

Ob. *fp* *fp* *f* *ff*

Bsn. *mp* *f* *mp* *fp* *f* *f* *ff*

E. Cl. *fp* *fp* *f* *ff*

B. Cl. 1 *fp* *fp* *f* *ff*

B. Cl. 2 *fp* *fp* *f* *ff*

B. Cl. 3 *fp* *fp* *f* *ff*

B^b Bass Cl. *mp* *f* *mp* *fp* *f* *f* *ff*

E. A. Sax 1 *f* *f* *ff*

E. A. Sax 2 *f* *f* *ff*

B. T. Sax. *f* *f* *ff*

E. Bar. Sax. *mp* *f* *mp* *fp* *f* *f* *ff*

B. Tpts. 1 *fp* *fp* *f* *ff*

B. Tpts. 2 *fp* *fp* *f* *ff*

B. Tpts. 3 *fp* *fp* *f* *ff*

F Hms. 1-3 *f* *ff*

F Hms. 2-4 *f* *ff*

C Tbns. 1 *fp* *fp* *f* *ff*

C Tbn. 2 *fp* *fp* *f* *ff*

C Tbn. 3 *fp* *fp* *f* *ff*

C Bars. *fp* *fp* *f* *ff*

C Bass. *mp* *f* *mp* *fp* *f* *f* *ff*

Sb. *mp* *f* *mp* *fp* *f* *f* *ff*

Timp. *mp* *f* *mp* *fp* *f* *f* *ff*

Mal. *mf* *ff*

Perc. 1 *mf* *f* *secco*

Perc. 2 *f* *ff*

2 сям.
BD