

Bart Picqueur

# JEU DE CARTES

SATB SAXOPHONE QUARTET AND WIND BAND



minor scale music



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# JEU DE CARTES

SATB SAXOPHONE QUARTET AND WIND BAND



minor scale music

Dedicated to Clair-Obscur Saxophone quartet

## Program Note

Jeu de Cartes werd gecomponeerd voor het Berlijns saxofoonkwartet Clair-Obscur. Componist en ensemble ontmoetten elkaar bij een CD-opname in het Duitse Leipzig.

Jeu de cartes beschrijft 4 verschillende karakters, telkens met een andere saxofoon in de hoofdrol, aan de hand van 4 speelkaarten. "Queen of hearts" statig en sensueel, "Jack of Spades" de macho bij uitstek, "10 of diamonds" de koeketien dus, speels en sexy en tot slot: "the fool", is hij wel zo gek als hij zelf beweert? Hij is de wild card, kan zich in alle andere transformeren... Virtuose solopartijen, incl. een vleugje comedy en pantomime.

Jeu de cartes was written for the Berlin Saxophone quartet Clair-obscure. Composer and ensemble first met during a CD recording in Leipzig, Germany.

Jeu de cartes depicts 4 different characters of playing cards, all of them with a different saxophone in the frontline. "Queen of hearts", stately and sensual, "Jack of spades", as macho as can be, "10 of diamonds" (Flemish "koeketien" is slang for the French "concubine" which means mistress) playful and sexy and ultimately "the fool"... is he as foolish as he pretends to be? Beware, he can transform in all others, to their utter dismay. Virtuoso soloparts including some comedy and pantomime...enjoy

## Instrumentation

solo SATB Saxophone Quartet

2 flutes, optional piccolo

oboe

bassoon

E♭ clarinet

1st B♭ clarinets

2nd B♭ clarinets

3rd B♭ clarinets

E♭ Alto clarinet

B♭ Bass clarinet (extra parts E♭ Contra-alto clarinet, BB♭ Contrabass clarinet)

2 E♭ alto saxophones

B♭ tenor saxophone

E♭ baritone Saxophone

3 B♭ trumpets

4 F horns

3 trombones

baritone - euphonium (extra parts Cello)

tuba

string bass

timpani

mallets:

percussion 1 *drum set*

percussion 2 *susp. cymb., finger cymb., wood block, cast., triangle*

percussion 3 *2 cymb., conga's, vibra slap*

percussion 4 *bass drum, tamb., sleigh bells, temple blocks*

Piano/Harpsichord

## Duration

Appr. 20'

## Grade

**4 (band)**

**6 (soloists)**

## Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly  
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Score

# JEU DE CARTES

Bart PICQUEUR

## I. QUEEN OF HEARTS

A

Maestoso (M.M. ♩ = c. 84)

Solo Soprano Sax.  
Solo Alto Sax.  
Solo Tenor Sax.  
Solo Baritone Sax.  
C Flutes 1-2 optional piccolo  
Oboe  
Bassoon  
E Clarinet  
B Clarinets 1  
B Clarinets 2  
B Clarinets 3  
E Alto Clarinet  
B Bass Clarinet  
E Alto Sax. 1  
E Alto Sax. 2  
B Tenor Sax.  
E Baritone Sax.  
B Trumpet 1  
B Trumpet 2  
B Trumpet 3  
F Horns 1 - 3  
F Horns 2 - 4  
C Trombones 1  
C Trombone 2  
C Trombone 3  
C Baritone  
C Basses  
String Bass (optional)  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano/Harp

The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso with a metronome marking of approximately 84 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *stacc. non secco* (staccato, non secco). Performance instructions include *sim.* (sustained) and *hard mallets* for the timpani. Percussion parts specify *S.D.* (Snare Drum), *Sus. Cym.* (Suspended Cymbal), *Cym.* (Cymbal), and *B.D.* (Bass Drum). The piano/harp part includes chord symbols: B<sup>b</sup> harpichord, F, B<sup>b</sup>, C/E, E<sup>b</sup>, and D7#9.

This page of a musical score, labeled 'B' and numbered '10', contains the following instruments and parts:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- C Fl. 1-2 opt. picc.
- Ob.
- Basn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B. Bass Cl.
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3
- F. Hms. 2-4
- C. Tbn. 1
- C. Tbn. 2
- C. Tbn. 3
- C. Bar.
- C. Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno./Hp.

The score includes dynamic markings such as *mf* and *f*, and a key signature of one sharp (F#). The bottom of the page features a piano accompaniment with the following chord progression: Gm, E<sup>b</sup>, Fm<sup>9</sup>, F, B<sup>b</sup>, F, E<sup>b</sup>, B<sup>b</sup>D, E<sup>b</sup>, C/E, F, Gm, A<sup>b</sup>, F5.

S. Sax. A. Sax. T. Sax. B. Sax. C. Fl. 1-2 opt. picc. Ob. Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. Bass Cl. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. Bar. Sax. B. Tpts. 1 B. Tpts. 2 B. Tpts. 3 F. Hms. 1-3 F. Hms. 2-4 C. Tms. 1 C. Tms. 2 C. Tms. 3 C. Bar. C. Bass. Sb. Tmp. Mal. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno./Hp.

The score is for a 70-piece orchestra. The woodwinds section includes flutes (1-2), oboe, bassoon, and four types of clarinets (E-flat, B-flat 1-3, and E-flat alto). The saxophone section consists of two E-flat and two B-flat saxophones, and one E-flat and one B-flat baritone saxophone. The brass section features three trumpets, three trombones, a euphonium, and a tuba. The percussion section includes a snare drum, tom-toms (1-3), cymbals, and four other percussion instruments. The string section is represented by piano/harp. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a steady eighth-note accompaniment. The saxophones and brass play melodic lines, with some instruments having dynamic markings like *mf* and *mp*. The bassoon and tuba have *mf* markings, while the snare drum has a *picc.* marking.

C

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

B<sup>b</sup> F B<sup>b</sup> C/E E<sup>b</sup> D7#9 Gm E<sup>b</sup> F#m4 F B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>D E<sup>b</sup> C/E F Gm



D

33

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
C Fl. 1-2  
opt. picc.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Bb Bass Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. Bar. Sax.  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F. Hms. 1-3  
F. Hms. 2-4  
C. Tmns. 1  
C. Tmns. 2  
C. Tmns. 3  
C. Bar.  
C. Bass.  
Sb.  
Tmp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.

*mf* *p* *f*

A<sup>b</sup> F<sup>#</sup> B<sup>b</sup> F B<sup>b</sup> C/E E<sup>b</sup> D7#9



44

S. Sax

A. Sax

T. Sax

B. Sax

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.



G

59

S. Sax.

A. Sax. *leggiere*  
*f*

T. Sax.

B. Sax.

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tmns. 1

C. Tmns. 2

C. Tmns. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*Tamb.*  
*mf*

Pno. / Hp.

H

67

S. Sax

A. Sax

T. Sax

B. Sax

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

*mp* *f*

Tense Tom

I

75

S. Sax

A. Sax

T. Sax

B. Sax

C Fl. 1-2  
opt. p/ct.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

tutti  
open

*f*

*f*

*f*

*f*

Sn. Cym.

*p*

*f*





Milonga (M.M. ♩ = c. 104)

86 *continues ad lib.*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *solo*

C Fl. 1-2 *opt. pizz.*

Ob.

Basn. *sfzp* *mp* *accents very light, slightly naughty*

E. Cl.

B. Cl. 1 *sfzp*

B. Cl. 2 *sfzp*

B. Cl. 3 *sfzp*

E. A. Cl.

B♭ Bass Cl. *sfzp* *mp* *accents very light, slightly naughty*

E. A. Sax. 1 *sfzp*

E. A. Sax. 2 *sfzp*

B. T. Sax. *sfzp*

E. Bar. Sax. *sfzp*

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3 *sfzp*

F Hms. 2-4 *sfzp*

C Tms. 1

C Tms. 2

C Tms. 3

C Bar. *sfzp*

C Bass. *sfzp*

Sb. *sfzp* *pizz.* *mp* *accents very light, slightly naughty*

Timp.

Mal.

Perc. 1 *sfzp*

Perc. 2

Perc. 3

Perc. 4 *sfzp*

Pno. / Hp. *sfzp* *piano* *Gmas2 D7* *Ama7* *D7* *mp* *accents very light, slightly naughty*

S. Sax

A. Sax

T. Sax

B. Sax

C. Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

*solo* *espress. e cantabile, poco melanconico*  
*mp*

*smoothly*  
*p*

*smoothly*  
*p*

*smoothly*  
*p*

*arco*

*smoothly* *fill out ad lib.*  
*mp*

G minor2 D major#9 A minor7(b9) A minor7 G minor7 Bb7/F Eb7/A2 C minor2 G minor/D

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

*mf*

*f*

*solo*

D major D G minor 2 F major C major 9b C major 7 A major 7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

D7 Gm Fm G7 Ab7 D#7



118 *stacc. poco a poco*

S. Sc. *mf stacc. poco a poco*

A. Sc. *mf stacc. poco a poco*

T. Sc. *mf stacc. poco a poco*

B. Sc. *mf stacc. poco a poco*

C Fl. 1-2 opt. picc. *mf*

Ob. *f*

Basn. *mp* *mf* *f*

E. Cl. *mf* *f*

B. Cl. 1 *mp* *mf* *f*

B. Cl. 2 *mp* *mf* *f*

B. Cl. 3 *mf* *f*

E. A. Cl. *f*

B. Bass Cl. *mp* *mf* *f*

E. A. Sax 1 *mf* *f*

E. A. Sax 2 *f*

B. T. Sax. *mf* *f*

E. Bar. Sax. *mf* *f*

B. Tpts. 1 *f*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

F Hms. 1-3 *mp* *mf* *f*

F Hms. 2-4 *mp* *mf* *f*

C Tbn. 1 *mp* *mf* *f*

C Tbn. 2 *mp* *mf* *f*

C Tbn. 3 *mp* *mf* *f*

C Bar. *mp* *mf* *f*

C Bass. *mp* *mf* *f*

Sb. *mp* *mf* *f*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/ Hp. *F#mE7* *b7D* *D7* *Gm F/A Bb B7* *Cm* *A#7* *D7* *G#m#2* *D#F*

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. / Hp.

D<sup>9</sup>F A<sup>7</sup> G<sup>7</sup> B<sup>7</sup>F E<sup>7</sup>A<sup>7</sup> C<sup>minor</sup>2 G<sup>♯</sup>D D<sup>7</sup> G<sup>♯</sup> G<sup>7</sup> C<sup>♯</sup> F B<sup>♯</sup> D<sup>7</sup>♯11 D<sup>7</sup>

*poco rit.*

The score is for a full orchestra and includes the following parts and markings:

- S. Sax:** *mp*, *f*, *mp*, *p*, *pp*, *ppp*
- A. Sax:** *mf*, *mp*, *p*, *pp*, *ppp*
- T. Sax:** *mf*, *p*, *pp*, *ppp*
- B. Sax:** *mp*, *pp*, *ppp*
- C Fl. 1-2 opt. picc.**
- Ob.**
- Bsn.**
- E. Cl.**
- B. Cl. 1**
- B. Cl. 2**
- B. Cl. 3**
- E. A. Cl.**
- Bb Bass Cl.**
- E. A. Sax 1**
- E. A. Sax 2**
- B. T. Sax.**
- E. Bar. Sax.**
- B. Tpts. 1**
- B. Tpts. 2**
- B. Tpts. 3**
- F. Hms. 1-3**
- F. Hms. 2-4**
- C. Tms. 1**
- C. Tms. 2**
- C. Tms. 3**
- C. Bar.**
- C. Bass.**
- Sb.** *picc.*
- Tmp.**
- Mal.**
- Perc. 1**
- Perc. 2:** *Finger Cymbals*, *mp*
- Perc. 3**
- Perc. 4**
- Pno./Hp.** *G minor2*, *A7*, *D7*, *G minor2*, *A7*, *D7*, *G minor2*, *A7*, *D7*, *G minor2*, *A7*, *D7*, *G minor7*



# II. JACK OF SPADES

O

146 Blues-Rock (shuffle) (♩ = 116)

**S. Sax:** *ff*

**A. Sax:** *ff*

**T. Sax:** *ff* *play dirty until new orders!* *mf* *solo*

**B. Sax:** *ff*

**C Fl. 1-2 opt. picc.:**

**Ob.:**

**Basn.:** *ff* *mf*

**E. Cl.:**

**B. Cl. 1:** *mf*

**B. Cl. 2:** *mf*

**B. Cl. 3:** *mf*

**E. A. Cl.:**

**B♭ Bass Cl.:** *ff* *mf*

**E. A. Sax 1:** *ff*

**E. A. Sax 2:** *ff*

**B. T. Sax:** *ff*

**E. Bar. Sax:** *ff*

**B. Tpts. 1:** *ff* *shake*

**B. Tpts. 2:** *ff* *shake*

**B. Tpts. 3:** *ff* *shake*

**F Hms. 1-3:** *ff*

**F Hms. 2-4:** *ff*

**C Tbn. 1:** *ff* *shake* *mf*

**C Tbn. 2:** *ff* *shake* *mf*

**C Tbn. 3:** *ff* *shake* *mf*

**C Bar.:** *ff*

**C Bass:** *ff* *mf* *horn! picc.*

**Sb.:** *ff* *mf*

**Timp.:**

**Mal.:**

**Perc. 1:** *ff* *loosen Hi-Hat* *mf*

**Perc. 2:**

**Perc. 3:**

**Perc. 4:**

**Pno./Hp.:** *ff* *F7#9* *B7#9* *E7#9* *B7#9* *E7#9* *B7#9* *E7#9* *B7#9* *E7#9*



P

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C m7 F/C C m7 F/C C m7 F/C C m7 F/C F C m7/F F C m7/F C m7 F/C

Pno./Hp.

This musical score is for the piece 'Jeu de cartes' and is page 28 of the score. It features a large ensemble of instruments. The top section includes strings (S. Sc., A. Sc., T. Sc., B. Sc.), woodwinds (C Fl. 1-2 opt. picc., Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., Bb Bass Cl.), brass (E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3), and vocalists (F. Hms. 1-3, F. Hms. 2-4). The bottom section includes C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bar., C. Bass., Sb., Tmp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno./Hp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The T. Sc. part has a dynamic marking of *mf* and a *6<sup>me</sup>* marking. The E. Bar. Sax. part has a dynamic marking of *mf*. The F. Hms. 1-3 and F. Hms. 2-4 parts have a dynamic marking of *mf*. The C. Bar. part has a dynamic marking of *mf*. The Pno./Hp. part has a dynamic marking of *mf*. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section. The bottom of the page shows a series of chords: C m7, F C, G7, F7, C m7, F C, C m7, A7, D m7, G/D, D m7, G/D.

S. Sax  
A. Sax  
T. Sax  
B. Sax  
C Fl. 1-2 opt. picc.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Bb Bass Cl.  
E. A. Sax 1  
E. A. Sax 2  
B. T. Sax.  
E Bar. Sax.  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F Hms. 1-3  
F Hms. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass.  
Sb.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno/ Hp.

Chord progression: D m7 G/D D m7 G/D G D m7/G G D m7/G D m7 G/D D m7 G/D

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

A7 G7 Dm7 G/D Dm7 B7 E m7 A/E E m7 A/E

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. p/pt.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

E m7 A/E E m7 A/E A E m7/A A E m7/A E m7 A/E E m7 A/E B7 A7 E m7 A/E





T

204

This musical score is for the piece 'Jeu de cartes' and is marked with a 'T' in a box at the top center. The score begins at measure 204. The instrumentation includes:

- S. Str. (Violins)
- A. Str. (Violas)
- T. Str. (Violas)
- B. Str. (Cellos)
- C Fl. 1-2 opt. picc.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B. Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3
- F. Hms. 2-4
- C. Tms. 1
- C. Tms. 2
- C. Tms. 3
- C. Bar.
- C. Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno./Hp.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part (Perc. 1) includes specific notation for 'Hi-Hat' and 'SD cross stick' starting at measure 204. The string parts (S. Str., A. Str., T. Str., B. Str.) feature complex rhythmic patterns and melodic lines. The woodwind and brass parts are mostly silent in this section, with some woodwinds having rests. The piano/harp part (Pno./Hp.) is also silent in this section.

2/5

A detailed musical score for a blues-rock shuffle piece. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/5. The tempo is marked as 116 beats per minute. The score includes parts for:

- Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.
- Woodwinds: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., Bb Bass Cl.
- Brass: E. A. Sax. 1, E. A. Sax. 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3.
- Strings: F. Hms. 1-3, F. Hms. 2-4, C. Tms. 1, C. Tms. 2, C. Tms. 3, C. Bar., C. Bass.
- Other: Sb., Tmp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno./Hp.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piece concludes with a final chord progression in the piano/harp part, marked with 'A m7' and 'D/A'.

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. / Hp.

231

S. Sax  
A. Sax  
T. Sax  
B. Sax  
C Fl. 1-2 opt. picc.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Bb Bass Cl.  
E. A. Sax 1  
E. A. Sax 2  
B. T. Sax  
E. Bar. Sax  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F Hms. 1-3  
F Hms. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass  
Sb.  
Tmp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.

A m7 D/A A m7 F7 F7#9 Ebm7 Ebm7 Ebm7 Ebm7

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

שָׁמַר      עֲשֵׂה  
 שָׁמַר      עֲשֵׂה      עֵץ      שְׁמֵרָה      עֵץ      שְׁמֵרָה      שָׁמַר      עֲשֵׂה      שָׁמַר      עֲשֵׂה      עֵץ

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Tmp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

# III. 10 OF DIAMONDS

W

257 Slowly, smokey jazz club feel ♩ = ca. 60

charming waltz...  
start slow ♩ = 120 gradually accel...

Musical score for 'III. 10 OF DIAMONDS'. The score is written for a large ensemble and includes the following parts:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- C Fl. 1-2 opt. picc.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B. Bass Cl.
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F. Hms. 1-3
- F. Hms. 2-4
- C. Tns. 1
- C. Tns. 2
- C. Tns. 3
- C. Bar.
- C. Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno./Hp.

Key features of the score include:

- Tempo: Slowly, smokey jazz club feel ♩ = ca. 60.
- Performance instructions: *pp*, *mp*, *mf*, *picc.*, *Brushes on RC*, *start slow ♩ = 120 gradually accel...*
- Chord symbols:  $A^{\flat}m2$ ,  $E^{\flat}7$ ,  $A^{\flat}m2$
- Section markers: *for Aug.*, *Cont.*





This musical score is for the piece "Jeu de cartes" and is page 42 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2 (with optional piccolo), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), and Alto Clarinet. The brass section consists of E-flat and A-flat Saxophones (1 and 2), Baritone Saxophone, and three Trombones (1, 2, and 3). The string section includes First and Second Violins, First, Second, and Third Violas, First, Second, and Third Cellos, Double Bass, and Contrabass. The percussion section includes Snare Drum, Tom-toms (1, 2, and 3), Bass Drum, and four different types of Percussion (1, 2, 3, and 4). The Piano/Contra Bass part is written in the bottom staff, with a key signature of two flats and a common time signature. The score includes various dynamic markings such as *mp*, *f*, *p*, and *sfz*, as well as performance instructions like "solo picc." and "1 solo". The piece concludes with a final chord of C7.

3/3

A full orchestral score for the piece 'Jeu de cartes'. The score is written in 3/3 time and features a variety of instruments. The woodwind section includes Flutes 1 & 2 (with piccolo), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Trumpets 1, 2, and 3, Horns 1-3, Horns 2-4, Trombones 1, 2, and 3, Baritone, and Bass. The percussion section includes Snare Drum, Tom-toms, Cymbals, and four different Percussion instruments. The keyboard part is for Piano/Harp. The score includes dynamic markings such as *mf* and *mp*, and a section marked 'All'. The bottom of the score features a chord progression: F#m, F7, Bbm, Eb, Eb7, Ab, F7, Bbm, Bb7, Eb, C7E, F#m2.

S. Sax

A. Sax

T. Sax

B. Sax

C. Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

C7

Fm

F7

355

This musical score is for the piece "Jeu de cartes". It is a full orchestral score with the following instruments and parts:

- S. Str. (Violins)
- A. Str. (Violas)
- T. Str. (Violonscelles)
- B. Str. (Cellos)
- C Fl. 1+2 opt. picc. (Flutes)
- Ob. (Oboe)
- Basn. (Bassoon)
- E. Cl. (Clarinet in E)
- B. Cl. 1 (Clarinet in B)
- B. Cl. 2 (Clarinet in B)
- B. Cl. 3 (Clarinet in B)
- E. A. Cl. (Alto Clarinet)
- B. Bass Cl. (Bass Clarinet)
- E. A. Sax. 1 (E-flat Alto Saxophone)
- E. A. Sax. 2 (E-flat Alto Saxophone)
- B. T. Sax. (Baritone Saxophone)
- E. Bar. Sax. (E-flat Baritone Saxophone)
- B. Tpts. 1 (B-flat Trumpet)
- B. Tpts. 2 (B-flat Trumpet)
- B. Tpts. 3 (B-flat Trumpet)
- F. Hms. 1-3 (French Horns)
- F. Hms. 2-4 (French Horns)
- C. Tbn. 1 (Cornet)
- C. Tbn. 2 (Cornet)
- C. Tbn. 3 (Cornet)
- C. Bar. (E-flat Cornet)
- C. Bass. (E-flat Baritone)
- Sb. (Soprano Saxophone)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)
- Pno./Hp. (Piano/Concerto)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing (slurs). The piano part at the bottom features a chord progression: Bbm, Eb, Eb7/G, Ab, Bbm, F#mC, C7, Em, Eb7, Ab, Eb7, Ab, Ab9b, F, Bbm, C7, C/F, Em.

377

S. Sax

A. Sax

T. Sax

B. Sax

C. Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

F=Eb7 D7 D7C Bbm7 Eb7

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

C. Fl. 1-2 opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

4/4

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.



424

*molto rit.* **a tempo**  $\text{♩} = 56$

S. Sc.  
A. Sc.  
T. Sc.  
B. Sc.  
C Fl. 1-2 opt. picc.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bass Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. Bar. Sax.  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F. Hms. 1-3  
F. Hms. 2-4  
C. Tms. 1  
C. Tms. 2  
C. Tms. 3  
C. Bar.  
C. Bass.  
Sb.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
C Fl. 1-2 opt. picc.  
Ob.  
Bass.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bass. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. Bar. Sax.  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F. Hms. 1-3  
F. Hms. 2-4  
C. Tms. 1  
C. Tms. 2  
C. Tms. 3  
C. Bar.  
C. Bass.  
Sb.  
Tmp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.

This musical score is for the piece 'Jeu de cartes' and is page 51. It features a large ensemble of instruments. The woodwind section includes Flutes 1-2 (with optional piccolo), Oboe, Bassoon, Clarinet in E-flat (1-3), Clarinet in B-flat (1-3), and Bass Clarinet. The brass section consists of two Saxophones in E-flat and A-flat, Trumpets (1-3), Trombones (1-3), Baritone Saxophone, and Euphonium. The string section includes Violins 1-2, Violas, Cellos, Double Basses, and a Contrabass. The percussion section includes Snare Drum, Maracas, and four different Percussion instruments. The Piano/Contra Bass part is written in the bass clef and includes a series of chords: F7, Bbm, E9, E9, A9, Bbm, FmC, C7, and Fm. The score is written in a key signature of two flats and a common time signature.

# IV. THE FOOL

468 Presto scherzando  $\text{♩} = \text{ca. } 144$

This page contains the musical score for the fourth movement, 'IV. THE FOOL', starting at measure 468. The tempo is 'Presto scherzando' with a quarter note equal to approximately 144 beats per minute. The score is arranged for a full orchestra and piano/harp. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., C Fl. 1-2 (opt. picc.), Ob., Bass., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B. Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tms. 1, C. Tms. 2, C. Tms. 3, C. Bar., C. Bass., Sb., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno./Hp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *str. muto*, *Wd. Bll.*, and *Sligh Bells*. The percussion parts include wood blocks and sligh bells.

480

Musical score for 'Jeu de cartes' starting at measure 480. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, C Fl. 1-2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., Bb Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax, E. Bar. Sax, B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tms. 1, C. Tms. 2, C. Tms. 3, C. Bar., C. Bass, Sb., Tmp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno./Hp. The score features complex rhythmic patterns and dynamic markings such as 'mf'.

S. Sax  
A. Sax  
T. Sax  
B. Sax  
C Fl. 1-2  
opt. p/pt.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Bb Bass Cl.  
E. A. Sax 1  
E. A. Sax 2  
B. T. Sax.  
E. Bar. Sax  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F. Hms. 1-3  
F. Hms. 2-4  
C. Tms. 1  
C. Tms. 2  
C. Tms. 3  
C. Bar.  
C. Bass.  
Sb.  
Tmp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Basn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

5/7 *Giacoso* *poco rit.* *a tempo*

S. Sc. *mf*

A. Sc. *mf*

T. Sc. *mf*

B. Sc. *mf*

C Fl. 1-2 opt. picc. *Giacoso* *mf*

Ob. *Giacoso* *mf*

Bsn. *Giacoso* *mf*

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.







S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. / Hp.

Jack is not amused!

Dm7 G-D Dm7 G-D G Dm7G G Dm7G Dm7 G-D Dm7 G-D A7 G7 Dm7 G-D

Fool looks over shoulder, slightly surprised... hesitate, hang back...

567

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1  
open

B. Tpts. 2  
open

B. Tpts. 3  
open

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

D m7 B7

Jack makes band stop

Jack makes drummer stop

stand behind fool, look mad!

pp ch. oth. —



589

S. Sc.  
A. Sc.  
T. Sc.  
B. Sc.  
C Fl. 1-2  
opt. picc.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bass Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. Bar. Sax.  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F. Hms. 1-3  
F. Hms. 2-4  
C. Tms. 1  
C. Tms. 2  
C. Tms. 3  
C. Bar.  
C. Bass.  
Sb.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.

599

This musical score is for a piece titled "charming waltz" with a tempo of 168 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Strings:** Violins 1 & 2 (Viol. 1-2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a Bassoon (Bsn.).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), English Horn (E.A.Cl.), Bassoon (Bsn.), and Saxophones (E.A. Sax 1 & 2, B.T. Sax, E. Bar. Sax).
- Brass:** Trumpets 1, 2, and 3 (B. Tpts. 1, 2, 3), Trombones 1 and 2 (F.Hms. 1-2), and Euphonium/Tuba (Euph./Tbn.).
- Percussion:** Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (Tm.), and various other percussion instruments (Perc. 1-4).
- Piano/Conductor:** Piano/Harp (Pno./Hp.).

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as performance instructions like "str. mute" and "vibra slap". The piece is in 3/4 time and features a melodic line in the upper strings and woodwinds, with a rhythmic accompaniment in the lower strings and percussion.





start slow  $\text{♩} = c. 66$

*hesitate, hang back...*

*poco accel.*

*accel.*

634

S. Sc.

A. Sc.

T. Sc.

B. Sc.

C Fl. 1-2  
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tns. 1

C. Tns. 2

C. Tns. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

10 makes band stop

look mad @ Jack & Queen

10 makes drummer stop

stand behind fool, look mad!

PP

Presto scherzando  $\text{♩} = \text{ca. } 144$

654

RUN!

CHASE!

*mf* *fp* *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Fl. 1-2 opt. picc.

Ob.

Basn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bass Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tms. 1

C. Tms. 2

C. Tms. 3

C. Bar.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Hp.

This musical score is for the piece "Jeu de cartes" and is page 67 of a 67-page score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2 (with optional piccolo), Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, and three Trumpets (1, 2, 3), each with an "open" marking. The brass section consists of three Horns (1-3 and 2-4), three Trombones (1, 2, 3), Euphonium, and Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Maracas, four different types of Percussion (1-4), and Piano/Contra Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final *f* dynamic marking.

Milonga (M.M. ♩ = c. 104)

challenge Queen

Presto

672

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in French. The instrumental parts include woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), percussion (Timpani, Maracas, Percussion 1-4), and Piano/Conductor. Dynamics such as *sf*, *pp*, and *mp* are indicated throughout. The score is divided into measures by vertical bar lines.

682

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
C Fl. 1-2 opt. picc.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Bb Bass Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. Bar. Sax.  
B. Tpts. 1  
B. Tpts. 2  
B. Tpts. 3  
F. Hms. 1-3  
F. Hms. 2-4  
C. Tmns. 1  
C. Tmns. 2  
C. Tmns. 3  
C. Bars.  
C. Bass.  
Sb.  
Tmp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Hp.



## THE MUSIC OF BART PICQUEUR

### 01 Symphonic Wind Orchestra

msm 01-201301	Hope
msm 01-201302	Semper plus ultra
msm 01-201303	Histoires landaises
msm 01-201304	I piatti di Mama Agnese
msm 01-201305	Fanfares Festives sur les fantômes Fantômatiques de Monsieur Maurice
msm 01-201306	Petite Symphonie Tzigane, un peu punk
msm 01-201307	Ros Beyaerd Saga
msm 01-201401	Charles V
msm 01-201402	Suite classique "l'as 2 pique"

### 11 Soloworks with SWO

msm 11-201301	Miles From Home (Trumpet)
msm 11-201302	Dr. Livingstone I presume (Euphonium)
msm 11-201303	Variations (French Horn)
msm 11-201304	Jeu de cartes (Saxophone Quartet)

### 13 Soloworks with Brass Band

msm 13-201301	Miles From Home
msm 13-201302	Dr. Livingstone I presume

### 14 Soloworks with piano

msm 14-201401	Dr. Livingstone I presume
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### 21 Saxophone Choir

msm 21-201301	Hope
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### 23 Percussion ensemble

msm 23-201301	What's on a man's mind (featuring lyric soprano)
msm 23-201302	Charles V (featuring flutes, guitar and flemish bag pipes)

### 24 Choir

msm 24-201301	Music to hear (TTBB)
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### 31 Small ensemble

msm 31-201401	toot toot
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