

Bart Picqueur

I PIATTI DI MAMA AGNESE



minor scale music

Bart Picqueur

I PIATTI DI MAMA AGNESE

per gli amici della banda cittadina di Castel Goffredo (It.) e il loro maestro Mauro Dorini

Program Note

Mama Agnese is een virtuoos in de keuken. Haar hobby is het verwennen van haar gasten met heerlijke italiaanse gerechten als Lasagne, Pizze, allerhande pasta en niet te vergeten haar onvolprezen Tiramisu. Uiteraard alles vers gemaakt "a casa di mama" Haar devies is "sempre più" (steeds meer). Ze is pas gerust wanneer haar genodigden helemaal rond gegeten zijn. Mama Agnese bestaat echt! ze is de moeder van Mauro Dorini, dirigent aan wie het werk is opgedragen

Mama Agnese is a master chef. Here passion is to spoil here guests with wonderful Italian dishes such a Lasagne, Pizze, all kinds of pasta, not to mention her fantastic Tiramisu. All home made of course. Her motto is "sempre più" (always more). She doesn't rest before all of her visitors are completely satisfied.

Mama Agnese is real! She's Mauro Dorini's mother, the conductor to whom this piece is dedicated.

Instrumentation

2 flutes, optional piccolo

oboe

bassoon

E♭ clarinet

1st B♭ clarinets

2nd B♭ clarinets

3rd B♭ clarinets

E♭ Alto clarinet

B♭ Bass clarinet

2 E♭ alto saxophones

B♭ tenor saxophone

E♭ baritone Saxophone

3 B♭ trumpets

4 F horns

3 trombones

baritone - euphonium

tuba

string bass

timpani

mallets: glockenspiel, xylophone

percussion 1 (2 cymbals, drum set)

percussion 2 (tam tam, bass drum, tambourine, 2 cymbals)

Duration

Appr. 10'

Grade

3

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devoutly However, do respect the author rights of the composer and do not copy; copying a work of art is an act of crime.

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I PIATTI DI MAMA AGNESE

Maestoso $\text{♩} = 72$

The score is for a band and includes parts for the following instruments:

- C Flutes 1-2 (optional piccolo)
- Oboe
- Bassoon
- E Clarinet
- B Clarinets 1
- B Clarinets 2
- B Clarinets 3
- E Alto Clarinet
- B Bass Clarinet
- E Alto Sax. 1
- E Alto Sax. 2
- B Tenor Sax.
- E Baritone Sax.
- B Trumpet 1
- B Trumpet 2
- B Trumpet 3
- F Horns 1 - 3
- F Horns 2 - 4
- C Trombones 1
- C Trombone 2
- C Trombone 3
- C Baritones
- C Basses
- String Bass (optional)
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is written in 3/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including dynamics (e.g., *f*, *glucksp*, *2 cymb.*, *tam tam*, *BD*), articulation, and phrasing. The percussion parts include specific instructions for cymbals and a bass drum.

9

rall.

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

A page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B^b Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F Hms. 1-3, F Hms. 2-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bars., C Bass., Sb., Timp., Mal., Perc. 1, and Perc. 2. The score begins with a measure number '9' and a 'rall.' (rallentando) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a standard staff notation with various notes, rests, and dynamic markings such as 'f' (forte). The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

Allegro vivace (♩ = 144)

This is a full orchestral score for the piece 'I piatti di mama Agnese'. The score is written for a large ensemble and includes the following parts:

- C Fl. 1-2 opt. picc.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B♭ Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F Hms. 1-3
- F Hms. 2-4
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bars.
- C Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sd* (sordini) are indicated throughout. The percussion parts include a snare drum and a pair of tom-toms.

A

C Fl. 1-2
opt. picc.
mf

Ob.
mf

Bssn.
mf

E. Cl.
mf

B. Cl. 1
mf

B. Cl. 2
mf

B. Cl. 3
mf

E. A. Cl.
mf

B^b Bass Cl.
mf

E. A. Sax 1
mf

E. A. Sax 2
mf

B. T. Sax.
mf

E. Bar. Sax.
mf

B. Tpts. 1
mf

B. Tpts. 2
mf

B. Tpts. 3
mf

F Hms. 1-3
mf

F Hms. 2-4
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

C Bars.
mf

C Bass.
mf

Sb.
mf

Timp.
mf

Mal.
mf

Perc. 1
mf

Perc. 2
mf

B

This is a full orchestral score for the piece "I piatti di mama Agnese". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B♭ Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, and Perc. 2. The score begins with a key signature of one flat (B-flat) and a common time signature. A section marker "B" is placed above the first measure of the flute part. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include a snare drum pattern and a cymbal pattern. The score is written in a clear, professional format with standard musical notation.

C

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

D

57 E

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

f

61

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

77

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

Score for "I piatti di mama Agnese" - Score - 18. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major and the time signature is 4/4. The score is divided into measures, with various dynamics and articulations indicated.

Woodwinds:
C Fl. 1-2 opt. picc.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B \flat Bass Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax.
E. Bar. Sax.

Brass:
B. Tpts. 1
B. Tpts. 2
B. Tpts. 3
F. Hms. 1-3
F. Hms. 2-4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bars.
C. Bass.
Sb.

Strings:
Timp.
Mal.
Perc. 1
Perc. 2

Articulations and Dynamics:
tutti
mf
mp
susp. cym.

1

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

f *mf* *mp*

Allegro vivace (♩ = 144)

1

This is a full orchestral score for the piece 'I piatti di mama Agnese'. The score is written for a large ensemble and includes the following parts:

- C Fl. 1-2 opt. picc.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B♭ Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F Hms. 1-3
- F Hms. 2-4
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bars.
- C Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B^b Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

1

This is a page of a musical score for the piece "I piatti di mama Agnese". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B♭ Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, and Perc. 2. The score begins with a first-measure rest (indicated by a box containing the number 1) for all instruments. The bassoon part starts with a dynamic marking of *f*. The woodwind and brass parts enter in the fourth measure with various melodic lines, some marked with *f*. The percussion parts (Perc. 1 and Perc. 2) play a steady rhythmic pattern of quarter notes. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page concludes with a double bar line and repeat signs.

M

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

mp

p

p

p

mp

mp

160

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

176

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F. Hms. 1-3

F. Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

182

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

190

C Fl. 1-2
opt. picc.

Ob.

Bssn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

SD ord.

This musical score page, titled "I piatti di mama Agnese - Score - 31", features a variety of instruments. The woodwind section includes Clarinet in F (1-2, optional piccolo), Oboe, Bassoon, Clarinet in E (1-2), Clarinet in Bb (1-3), Clarinet in A (1-2), Bass Clarinet, English Saxophone (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-3), Trombones (1-3), Baritone, and Eb Bass. The string section includes Violins (1-3 and 2-4), Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and rests. A rehearsal mark "0" is located at the top left of the page.

306

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

214

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

A detailed musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument. The instruments listed are: C Fl. 1-2 (with optional piccolo), Oboe, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B-flat Bass Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, Baritone Saxophone, B. Trumpets 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpets 1, 2, and 3, C Baritone, C Bass, Snare Drum, Timpani, and two sets of Percussion (1 and 2). The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

322

P *Piu tranquillo*

C Fl. 1-2
opt. picc. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E. A. Cl. *mf*

B \flat Bass Cl. *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. T. Sax. *mf*

E. Bar. Sax. *mf*

B. Tpts. 1 *mp*

B. Tpts. 2 *mp*

B. Tpts. 3 *mp*

F Hms. 1-3 *mp*

F Hms. 2-4 *mp*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bars. *mf*

C Bass. *mf*

Sb. *mf*

Timp.

Mal.

Perc. 1

Perc. 2

271

C Fl. 1-2
opt. picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B \flat Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

352
tape (from backstage) (restart at end of tape)
Allegro vivace (♩ = 144)

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: C Fl. 1-2 opt. picc., Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B♭ Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, and Perc. 2. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 144. The first 18 staves (C Fl. 1-2 to E. Bar. Sax.) are mostly empty, indicating that these instruments are silent for most of this section. The last four staves (B. Tpts. 1 to Perc. 2) contain musical notation. The woodwinds (B. Tpts. 1-3, F. Hms. 1-4, C. Tbn. 1-3, C. Bars., C. Bass., Sb.) play a simple rhythmic pattern of eighth notes, marked with a 'whisper' dynamic and a fortissimo (pp) marking. The percussion (Perc. 1 and Perc. 2) play a more complex rhythmic pattern, with Perc. 1 marked 'pp'.

Q R

C Fl. 1-2
opt. picc.

Ob.

Bssn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B♭ Bass Cl.

E. A. Sax 1

E. A. Sax 2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hms. 1-3

F Hms. 2-4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bars.

C. Bass.

Sb.

Timp.

Mal.

Perc. 1

Perc. 2

parlando

mp e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

p e pie-no il sto-ma-co ma non ce-de-re sem-pre piú *mp* e piú e piú e piú e sem-pre piú *mf* e

ppp *p* *mp* *tamb.* *p*

C Fl. 1-2 opt. picc. *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

Ob. *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

Bssn. *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

E. Cl. *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

B. Cl. 1 *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

B. Cl. 2 *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

B. Cl. 3 *f* ma che fes-tal! che pi-a ce-re de-li-cio-ssissi-mo e sem-pre più e più e più e

E. A. Cl. *f* piu e piu e piu e sem-pre più! *f* e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! e più e più e

B. Bass Cl. *f* piu e piu e piu e sem-pre più! *f* e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! e più e più e

E. A. Sax 1 *f* piu e piu e piu e sem-pre più! *f* e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! *mf* che al-le-gri-a che pi-a-ce-re che go-de-

E. A. Sax 2 *f* piu e piu e piu e sem-pre più! *f* e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! *mf* che al-le-gri-a che pi-a-ce-re che go-de-

B. T. Sax. *f* più e più e più e sem-pre più! *f* e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! *mf* che al-le-gri-a che pi-a-ce-re che go-de-

E. Bar. Sax. *f* piu e piu e piu e sem-pre più! *f* e frut-ti e for-mag-gi e per fi-ni-re ti-ra-mi-sù! *mf* che al-le-gri-a che pi-a-ce-re che go-de-

B. Tpts. 1 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* che al-le-gri-a che pi-a-ce-re che go-de-

B. Tpts. 2 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* che al-le-gri-a che pi-a-ce-re che go-de-

B. Tpts. 3 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* che al-le-gri-a che pi-a-ce-re che go-de-

F Hms. 1-3 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

F Hms. 2-4 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

C Tbns. 1 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

C Tbn. 2 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

C Tbn. 3 *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

C Bars. *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

C Bass. *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre più *mf* più e più e

Sb. *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre sù! *mf* più e più e

Timp. *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre sù! *mf* più e più e

Mal. *f* pie-no il sto-ma-co ma non ce-de-re sem-pre più! *f* e più e più e più e sem-pre sù! *mf* più e più e

Perc. 1 *mf* *f* *mf*

Perc. 2 *f*

U l'istesso Tempo (♩ = 144)

V

This is a full orchestral score for the piece 'I piatti di mama Agnese'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'l'istesso Tempo' with a quarter note equal to 144 beats per minute. The score is divided into two sections, U and V, indicated by brackets at the top. The music is in 8/8 time and features a variety of dynamics, from mezzo-forte (mf) to fortissimo (f). The instrumentation includes: C Fl. 1-2 (opt. picc.), Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B♭ Bass Cl., E. A. Sax 1, E. A. Sax 2, B. T. Sax., E. Bar. Sax., B. Tpts. 1, B. Tpts. 2, B. Tpts. 3, F. Hms. 1-3, F. Hms. 2-4, C. Tbn. 1, C. Tbn. 2, C. Tbn. 3, C. Bars., C. Bass., Sb., Timp., Mal., Perc. 1, and Perc. 2. The score is presented on a page with 25 staves.

This is a page of a musical score for the piece "I piatti di mama Agnese". The score is arranged for a large orchestra and includes the following parts:

- C Fl. 1-2 opt. picc.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E. A. Cl.
- B^b Bass Cl.
- E. A. Sax 1
- E. A. Sax 2
- B. T. Sax.
- E. Bar. Sax.
- B. Tpts. 1
- B. Tpts. 2
- B. Tpts. 3
- F Hms. 1-3
- F Hms. 2-4
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bars.
- C Bass.
- Sb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in the right-hand section of the score. A rehearsal mark labeled "W" is located at the beginning of the right-hand section. The score is divided into two systems by a double bar line.

